



Ilio Volante

Italie, Rome

NON TI FERMARE ORA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NON TI FERMARE ORA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Ensemble Moderne Orchestre
Style : Pop
Commentaire : For Voice & Pop Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Words & Music by Ilio Volante

♩ = 70

The musical score is arranged in a standard orchestral layout. It includes staves for Voice 1, Choir 2, Alto Sax, Tenor Sax, Guitar, Keys (with Organ... annotation), and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five measures. The first measure contains rests for all parts. The second measure features a guitar solo with a rhythmic pattern of eighth notes and chords, with 'E' and 'G' chord markings above. The third, fourth, and fifth measures contain rests for all parts, with a double bar line and repeat sign at the end of each measure.

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A

B

HO MES SO STO RIE SEN ZA VE RI TA' NEL LA DIS PEN SA VUO TA SEM BRA VA

A.Sax

T.Sax

Gtr.

E G E G

Keys

Bass

Drum Set Starts...

LO GI CO PEN SA RE CHE A VES SI COL TO LE PA RO LE LE PAS SEG GIA TE CHE DUB BI SOS TE NE VA NO A

A.Sax

T.Sax

Gtr.

Keys

Bass

C

GIOR NI DI GLO RIA DA VA NO VI TA _ HO MES SO FRA SI SEN ZA PO E SIA IN U NA BA SE ME TRI CA VE DEN DO

A.Sax

T.Sax

Gtr.

Keys

Bass

Guitar Mutes Sound...

NA SCE RE LA RE AL TA' O AL ME NO LA PRE SUN TA TA _ LE LA SEN SA ZIO NE CHE DA _ VA GRA TI TU DI NE _

A.Sax

T.Sax

Gtr.

Keys

Bass

Vocalized... **D**

MI SOR PREN DE VA NES SU NA VIA DI FU GA

A.Sax

T.Sax

Gtr.

Keys

Bass

8

A.Sax

T.Sax

Gtr.

Keys

Bass

E

I PO TE CA TA LA LI BER TA' PER U NA U NI FOR MI TA' IN UN AC

A.Sax

T.Sax

Gtr.

Keys

Bass

CEN NO DI TRAN QUI LI TA' SI VEN DE L'A NI MA CREA TI VA CHI TI GIU DI CHE RA' FOR SE NON TI CA PI RA'

A.Sax

T.Sax

Gtr.

Keys

Bass

F

SE GUI L'IS TIN TO NON TI FER MA RE O RA

UAH UH UAH UAH PA PA

A.Sax

T.Sax

Gtr.

Keys

Bass

Vocalized...

UAH UH UAH UAH PA PA

A.Sax

T.Sax

Gtr.

Keys

Bass

G

UAH UH UAH UAH PA PA

2nd X... UAH UH UAH UAH PA PA

A.Sax

T.Sax

Gtr.

E G

Keys

Bass

A. Sax

T. Sax

Gtr.

Keys

Bass

UAH UH UAH

UAH PA PA

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Ad Lib & Fade Out

The musical score is arranged in five systems. The first system contains two blank staves. The second system contains the A. Sax and T. Sax parts. The third system contains the Gtr. part. The fourth system contains the Keys part, with a treble and bass clef. The fifth system contains the Bass part. The score is in the key of D major and 4/4 time. The A. Sax and T. Sax parts feature melodic lines with slurs and accents. The Gtr. part consists of two measures with a double bar line and a slash. The Keys part features a treble clef with chords and a bass clef with a double bar line and a slash. The Bass part features a bass clef with a melodic line and a double bar line with a slash.

HO MESSO STORIE SENZA VERITA'
NELLA DISPENSA VUOTA
SEMBRAVA LOGICO PENSARE CHE
AVESSI COLTO LE PAROLE

LE PASSEGGIATE CHE
DUBBI SOSTENEVANO
A GIORNI DI GLORIA
DAVANO VITA

HO MESSO FRASI SENZA POESIA
IN UNA BASE METRICA
VEDENDO NASCERE LA REALTA'
O, ALMENO, LA PRESUNTA TALE

LA SENSAZIONE CHE
DAVA GRATITUDINE
MI SORPRENDEVA,
NESSUNA VIA DI FUGA

IPOTECATA LA LIBERTA'
PER UNA UNIFORMITA'
IN UN ACCENNO DI TRANQUILLITA'
SI VENDE L'ANIMA CREATIVA

CHI TI GIUDICHERA'
FORSE NON TI CAPIRA'
SEGUI L'ISTINTO
NON TI FERMARE ORA