



# Ilio Volante

Italie, Rome

## NOTE IN CIMA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** NOTE IN CIMA

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Ensemble à vent

**Style :** Classique moderne

**Commentaire :** Woodwinds Quartet - Domenico GUIDA (Bb Clarinet)

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# ILIO VOLANTE NOTE IN CIMA

WOODWINDS QUARTET

DURATION: 3'55"

INSTRUMENTATION

B $\flat$  CLARINET (SOPRANO SAX)

ALTO SAX

TENOR SAX

BARITONE SAX

# NOTE IN CIMA

FULL SCORE  
DURATION: 3'55"

WOODWINDS QUARTET

BY ILIO VOLANTE

$\text{♩} = 180$

The musical score is arranged in two systems. The first system includes staves for Clarinet in Bb (Soprano Sax), Alto Sax, Tenor Sax, and Baritone Sax. The second system includes staves for Bb Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 180. The first system features a melodic line in the Clarinet/Soprano Sax and Tenor Sax, with the other instruments providing harmonic support. The second system, starting with a section marker 'A', shows a more complex texture with all instruments playing active parts. Dynamics such as *mp* and accents are used throughout. The notation includes various note values, rests, and articulation marks.

NOTE IN CIMA - ILIO VOLANTE

CL.  
Sx.  
1. Sx.  
8. Sx.

B7 CL.  
A. Sx.  
1. Sx.  
8. Sx.



NOTE IN CIMA - ILIO VOLANTE

8b CL.  
A. SX.  
T. SX.  
B. SX.

This system contains the first four staves of the musical score. The top staff (8b CL.) begins with a whole note chord. The second staff (A. SX.) has a whole note chord. The third staff (T. SX.) features a melodic line with a slur over the first two notes. The bottom staff (B. SX.) has a whole note chord. The key signature has two sharps (F# and C#).

8b CL.  
A. SX.  
T. SX.  
B. SX.

This system contains the next four staves of the musical score. The top staff (8b CL.) has a melodic line with slurs and accents. The second staff (A. SX.) has a melodic line with slurs and accents. The third staff (T. SX.) has a melodic line with slurs and accents. The bottom staff (B. SX.) has a melodic line with slurs and accents. The key signature has two sharps (F# and C#).

NOTE IN CIMA - ILIO VOLANTE

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tr  
tr  
tr  
tr

B♭ CL.  
A. SX.  
T. SX.  
B. SX.

[F]  
mf  
mf

B♭ CL.  
A. SX.  
T. SX.  
B. SX.

NOTE IN CIMA - ILIO VOLANTE

Musical score for the first system, featuring four staves: CL., SX., 1. SX., and 8. SX. The score includes various musical notations such as notes, rests, and trills.

Musical score for the second system, featuring four staves: 8. CL., A. SX., T. SX., and 8. SX. The score includes various musical notations such as notes, rests, and trills.



NOTE IN CIMA - ILIO VOLANTE

8 $\flat$  CL.  
A. SX.  
T. SX.  
B. SX.

tr.

8 $\flat$  CL.  
A. SX.  
T. SX.  
B. SX.

NOTE IN CIMA - ILIO VOLANTE

Musical score for the first system, featuring four staves for Clarinet (CL.), Saxophone (Sx.), First Saxophone (1. SX.), and Second Saxophone (2. SX.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

Musical score for the second system, featuring four staves for Bass Clarinet (B♭ CL.), Alto Saxophone (A. SX.), First Saxophone (1. SX.), and Second Saxophone (2. SX.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

NOTE IN CIMA - ILIO VOLANTE

Musical score for the first system, featuring four staves: B♭ CL., A. SX., T. SX., and B. SX. The notation includes various note values, rests, and dynamic markings.

Musical score for the second system, featuring four staves: B♭ CL., A. SX., T. SX., and B. SX. The notation includes various note values, rests, and dynamic markings.

NOTE IN CIMA - ILIO VOLANTE

The first system of the musical score consists of four staves. The top staff is for Clarinet (CL.) and contains a melodic line with a dynamic marking of *mf*. The three lower staves are for Saxophones: 1. Saxophone (1. SX.), 2. Saxophone (2. SX.), and 3. Saxophone (3. SX.). Each of these three staves contains a similar melodic line, also marked *mf*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

The second system of the musical score consists of four staves. The top staff is for Clarinet (CL.) and contains a melodic line with a dynamic marking of *mf*. The three lower staves are for Saxophones: 1. Saxophone (1. SX.), 2. Saxophone (2. SX.), and 3. Saxophone (3. SX.). Each of these three staves contains a similar melodic line, also marked *mf*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

NOTE IN CIMA - ILIO VOLANTE

tr

tr

tr

mf

B♭ CL.

A. SX.

T. SX.

B. SX.

M

mf

B♭ CL.

A. SX.

T. SX.

B. SX.

NOTE IN CIMA - ILIO VOLANTE

Musical score for the first system, featuring four staves: Clarinet (CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), and Saxophone Baritone (B. SX.). The score includes various musical notations such as notes, rests, and dynamic markings like *tr.* (trill) and *o.* (ornament).

Musical score for the second system, featuring four staves: Clarinet (Bb CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), and Saxophone Baritone (B. SX.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

NOTE IN CIMA - IL IO VOLANTE

B♭ CL.  
A. SX.  
T. SX.  
B. SX.

B♭ CL.  
A. SX.  
T. SX.  
B. SX.