



## Ilio Volante

Italie, Rome

### NOTEBOOK (Version for Clarinet in Bb & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NOTEBOOK (Version for Clarinet in Bb & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, cordes et cor

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Strings

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FULL SCORE  
Duration: 4'00"

# NOTEBOOK

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems. The first system includes parts for Clarinetto in Sib, Violino, Viola, and Violoncello. The second system includes parts for Cl. Bb, Vno, Vla, and Vc. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). Dynamics include *f*, *mf*, and *p*. A section marked 'A' begins in the second system. The Clarinetto part starts with a rest, followed by a melodic line with accents and dynamics *f* and *mf*. The Violino, Viola, and Violoncello parts play a rhythmic accompaniment with accents and dynamics *f* and *mf*. The Cl. Bb part enters in the second system with a melodic line and dynamics *p*. The Vno, Vla, and Vc parts continue the accompaniment with dynamics *p*. The Vc part features a triplet in the second system.

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**B** **C**

Cl.Bb *f* *mp* *mp*

Vno *f* *mp*

Vla *mp*

Vc *f* *mp*

**D**

Cl.Bb *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

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**E** **F**

Cl. Bb  
Vno  
Vla  
Vc.

**G**

Cl. Bb  
Vno  
Vla  
Vc.

*mp*

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H

Cl.Bb

Vno

Vla

Vc.

*mf*

*mf*

*mf*

*mf*

Cl.Bb

Vno

Vla

Vc.

*mf*

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**I** **J**

Cl.Bb  
Vno  
Vla  
Vc.

**K**

Cl.Bb  
Vno  
Vla  
Vc.

*p* *f* *mp*  
*p* *f*  
*p* *mp*  
*p* *f*

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**L** **M**

Cl. Bb *mp* *f*

Vno *mp* *f*

Vla *f*

Vc. *mp* *f*

**N**

Cl. Bb *sfz*

Vno *sfz*

Vla *sfz*

Vc. *sfz*