



# Ilio Volante

Italie, Rome

## NOTEBOOK (Version for English Horn & Strings)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** NOTEBOOK (Version for English Horn & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Classique moderne

**Commentaire :** Version for English Horn & Strings

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FULL SCORE  
Duration: 4'00"

# NOTEBOOK

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 100

Corno inglese

Violino

Viola

Violoncello

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

A

C.ing.

Vno

Vla

Vc.

*p*

*p*

*p*

*p*

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**B** **C**

C.ing.

Vno

Vla

Vc.

*f* *mp* *mp*

*f* *mp*

*mp*

*f* *mp*

**D**

C.ing.

Vno

Vla

Vc.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

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**E** **F**

C.ing.  
Vno  
Vla  
Vc.

**G**

C.ing.  
Vno  
Vla  
Vc.

*mp*

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The first system of the musical score consists of four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Cing. staff begins with a treble clef and contains a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of *mf*. A box containing the letter 'H' is positioned above the Cing. staff in the second measure of the system. The Vno, Vla, and Vc. staves are in their respective clefs and provide harmonic support with various rhythmic patterns. The dynamic marking *mf* is also present in the Vno and Vla staves.

The second system of the musical score continues the four-staff arrangement. The Cing. staff features a melodic line with a triplet of eighth notes. The Vno, Vla, and Vc. staves continue their respective parts, with the Vc. staff showing a triplet of eighth notes. The system concludes with a double bar line and repeat signs in all staves.

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**I** **J**

C.ing.  
Vno  
Vla  
Vc.

**K**

C.ing.  
Vno  
Vla  
Vc.

*p* *f* *mp*  
*p* *f*  
*p* *mp*  
*p* *f*

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**L** **M**

C.ing. *mp* *f*

Vno *mp* *f*

Vla *f*

Vc. *mp* *f*

**N**

C.ing. *sfz*

Vno *sfz*

Vla *sfz*

Vc. *sfz*