



# Ilio Volante

Italie, Rome

## NOTEBOOK (Version for Wind 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** NOTEBOOK (Version for Wind 4tet)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Classique moderne  
**Commentaire :** Version for Wind Quartet

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FULL SCORE  
Duration: 4'00"

# NOTEBOOK

Version for Wind 4tet

by ILIO VOLANTE

♩ = 100

The image displays a musical score for a woodwind quartet. The top system includes parts for Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in Bb), and Fagotto (Bassoon). The bottom system includes parts for Fl. (Flute), Ob. (Oboe), Cl.Bb (Clarinet in Bb), and Fg. (Bassoon). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The first system features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second system, starting with a section marker 'A', features dynamic markings of *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

NOTEBOOK - Ilio Volante

**B** **C**

Fl. *f* *mp* *mp*

Ob. *f* *mp*

Cl. Bb *mp*

Fg. *f* *mp*

**D**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. Bb *f* *mf*

Fg. *f* *mf*

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**E**

Fl.

Ob.

Cl. B $\flat$

Fg.

**F**

**G**

Fl.

Ob.

Cl. B $\flat$

Fg.

*mp*

*mp*

*mp*

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H

The first system of the musical score consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), and Bassoon (Fg.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part begins with a melodic line, followed by a rest and then a series of eighth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the Flute part. A triplet of eighth notes is marked with a '3' in the Flute part. A rehearsal mark 'H' is located above the Flute staff.

The second system continues the musical score for the four instruments. The Flute part features a melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts continue their harmonic support. The system concludes with a double bar line and repeat signs. The dynamic marking *mf* is also present in this system.

NOTEBOOK - Ilio Volante

**I** **J**

Fl.  
Ob.  
Cl. B $\flat$   
Fg.

3

3

Detailed description: This system contains measures I and J. The Flute part (I) features a melodic line with slurs and accents. The Oboe part (J) has a more rhythmic, eighth-note pattern. The Clarinet in B-flat and Bassoon parts provide harmonic support with chords and some melodic fragments. A triplet of eighth notes is marked in both the Clarinet and Bassoon parts.

**K**

Fl.  
Ob.  
Cl. B $\flat$   
Fg.

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

5

Detailed description: This system contains measure K. The Flute part starts with a dynamic of *p* and includes a slur over a melodic phrase. The Oboe part also starts with *p* and has a dynamic shift to *f* later in the measure. The Clarinet in B-flat and Bassoon parts maintain a consistent rhythmic pattern with dynamics of *p* and *f*. A dynamic of *mp* is indicated for the Flute and Bassoon parts towards the end of the measure. A fermata is placed over the final notes of the Oboe and Bassoon parts.

NOTEBOOK - Ilio Volante

**L** **M**

Fl. *mp* *f*

Ob. *mp* *f*

Cl.Bb

Fg. *mp* *f*

**N**

Fl. *sfz*

Ob. *sfz*

Cl.Bb *sfz*

Fg. *sfz*