



Ilio Volante

Italie, Rome

NOVENA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOVENA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Trio à vent

Style : Classique moderne
Commentaire : Saxophone Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

NOVENA

(Saxophone Trio)

Duration: 3'05"

Full Score
Duration: 3'05"

NOVENA

by ILIO VOLANTE

♩. = 70

A

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Musical score for three Alto Saxophones (Alto Sax. 1, 2, 3) in 12/8 time, key of A major. The score consists of four measures. Measure 1 is a whole rest for all parts. Measure 2 begins with a *mf* dynamic. Alto Sax. 1 plays a half note G4, followed by quarter notes A4, B4, and C5. Alto Sax. 2 plays eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Alto Sax. 3 plays a half note G4, followed by quarter notes A4, B4, and C5. Measure 3 is a repeat of measure 2. Measure 4 features a slur over the first two measures and a fermata over the last two. Alto Sax. 1 plays a half note G4, followed by quarter notes A4, B4, and C5. Alto Sax. 2 plays eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Alto Sax. 3 plays a half note G4, followed by quarter notes A4, B4, and C5.

B

A. Sx. 1

A. Sx. 2

A. Sx. 3

Musical score for three Alto Saxophones (A. Sx. 1, 2, 3) in 12/8 time, key of A major. The score consists of four measures. Measure 5 begins with a *mf* dynamic. Alto Sax. 1 plays a half note G4, followed by quarter notes A4, B4, and C5. Alto Sax. 2 plays eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Alto Sax. 3 plays a half note G4, followed by quarter notes A4, B4, and C5. Measure 6 is a repeat of measure 5. Measure 7 features a slur over the first two measures and a fermata over the last two. Alto Sax. 1 plays a half note G4, followed by quarter notes A4, B4, and C5. Alto Sax. 2 plays eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Alto Sax. 3 plays a half note G4, followed by quarter notes A4, B4, and C5. Measure 8 is a repeat of measure 7.

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C

9

A. Sx. 1

A. Sx. 2

A. Sx. 3

f

f

f

D

13

A. Sx. 1

A. Sx. 2

A. Sx. 3

ff

ff

ff

f

f

f

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17 *tr.* **E**

A. Sx. 1

A. Sx. 2

A. Sx. 3

ff *mp*

ff *mp*

ff *mp*

21 **F**

A. Sx. 1

A. Sx. 2

A. Sx. 3

f *mf*

f

f

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G

25

A. Sx. 1

A. Sx. 2

A. Sx. 3

H

I

A. Sx. 1

A. Sx. 2

A. Sx. 3

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*