



# Ilio Volante

Italie, Rome

## NOVENA (Version for Alto Sax, Viola & Cello)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** NOVENA (Version for Alto Sax, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone alto, Violon, Piano

**Style :** Hymne - Eglise - Sacre

**Commentaire :** Version for Alto Sax, Viola & Violoncello

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FULL SCORE  
Duration: 3'05"

# NOVENA

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

♩ = 70

**A**

Sax Contralto

Viola

Violoncello

**B**

Sax.A.

Vla

Vc.

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C

Musical score for Section C, measures 1-4. The score is for Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Sax.A. part begins with a melodic line of eighth and quarter notes. The Vla. and Vc. parts provide a rhythmic accompaniment with eighth and quarter notes. Dynamic markings include *f* (forte) at the start of measure 2 and *f* at the start of measure 3.

D

Musical score for Section D, measures 1-4. The score is for Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Sax.A. part starts with a tremolo effect, followed by a melodic line. The Vla. and Vc. parts play a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the section.

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Sax.A.

Vla

Vc.

**E**

*ff* *mp*

*ff* *mp*

*ff* *mp*

Sax.A.

Vla

Vc.

**F**

*f* *mf*

*f*

*f*

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G

Sax.A.

Vla

Vc.

H

I

Sax.A.

Vla

Vc.

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*