



Ilio Volante

Italie, Rome

NOVENA (Version for Clarinet in Bb, Alto Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOVENA (Version for Clarinet in Bb, Alto Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, saxophone, basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Alto Sax & Bassoon

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FULL SCORE
Duration: 3'05"

NOVENA

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 70

Clarinetto in Sib

Sax Contralto

Fagotto

mf

A

Cl. Bb

Sax. A.

Fg.

B

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C

Musical score for measures 1-4 of section C. The score is for three instruments: Cl. B♭, Sax. A., and Fg. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure of each instrument has a fermata. The second measure of each instrument has a fermata. The third measure of each instrument has a fermata. The fourth measure of each instrument has a fermata. The dynamic marking *f* is present in the second measure of each instrument.

D

Musical score for measures 5-8 of section D. The score is for three instruments: Cl. B♭, Sax. A., and Fg. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure of each instrument has a fermata. The second measure of each instrument has a fermata. The third measure of each instrument has a fermata. The fourth measure of each instrument has a fermata. The dynamic marking *ff* is present in the second measure of each instrument. The dynamic marking *f* is present in the third measure of each instrument.

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E

Musical score for measures 1-4 of section E. The score is for three instruments: Cl. Bb (Clarinet in B-flat), Sax. A. (Soprano Saxophone), and Fg. (Fagotto/Bassoon). The key signature is two sharps (F# and C#). The first measure (measure 1) features a *tr* (trill) on the Cl. Bb staff. The second measure (measure 2) is marked with *ff* (fortissimo) for all instruments. The third measure (measure 3) is marked with *mp* (mezzo-piano) for all instruments. The fourth measure (measure 4) is marked with *mp* for all instruments. The Cl. Bb part has a *tr* in the first measure and accents in the second measure. The Sax. A. and Fg. parts have accents in the second measure.

F

Musical score for measures 5-8 of section F. The score is for three instruments: Cl. Bb (Clarinet in B-flat), Sax. A. (Soprano Saxophone), and Fg. (Fagotto/Bassoon). The key signature is two sharps (F# and C#). The first measure (measure 5) is marked with *f* (forte) for all instruments. The second measure (measure 6) is marked with *f* for all instruments. The third measure (measure 7) is marked with *mf* (mezzo-forte) for all instruments. The fourth measure (measure 8) is marked with *mf* for all instruments. The Cl. Bb part has a *f* in the first measure and a *mf* in the third measure. The Sax. A. and Fg. parts have a *f* in the first measure and a *mf* in the third measure.

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G

Musical score for measures 1-4 of section G. The score is for three instruments: Cl. B♭ (Clarinet in B-flat), Sax. A. (Soprano Saxophone), and Fg. (Fagotto). The key signature is two sharps (F# and C#). The Cl. B♭ part features a melodic line with eighth and sixteenth notes, often beamed together. The Sax. A. and Fg. parts provide a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

H

I

Musical score for measures 5-8 of section H. The score is for three instruments: Cl. B♭, Sax. A., and Fg. The key signature is two sharps. The Cl. B♭ part has a melodic line with accents and dynamic markings of *f* and *mp*. The Sax. A. and Fg. parts feature a rhythmic accompaniment with accents and dynamic markings of *f* and *mp*. The Sax. A. part includes a series of eighth notes with accents in the first two measures of each measure group.