



Ilio Volante

Italie, Rome

NOVENA (Version for English Horn, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOVENA (Version for English Horn, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Hymne - Eglise - Sacre

Commentaire : Version for English Horn, Viola & Violoncello

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FULL SCORE
Duration: 3'05"

NOVENA

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 70$

A

Corno inglese

Viola

Violoncello

This section of the score is marked 'A' and is in 12/8 time with a key signature of one sharp (F#). It features three staves: English Horn (Corno inglese), Viola, and Violoncello (Violoncello). The tempo is indicated as quarter note = 70. The English Horn part begins with a rest, followed by a melodic line starting on a dotted quarter note. The Viola and Cello parts provide a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking is *mf* (mezzo-forte).

B

C.ing.

Vla

Vc.

This section of the score is marked 'B' and continues the musical material from section A. It features three staves: Corno inglese (C.ing.), Viola, and Violoncello (Vc.). The tempo remains quarter note = 70. The English Horn part continues its melodic line with some dynamics markings. The Viola and Cello parts continue their accompaniment. The dynamic marking is *mf*.

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C

Musical score for section C, featuring three staves: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The score is in G major (one sharp) and 3/4 time. The C.ing. staff begins with a melodic line of eighth and sixteenth notes. The Vla. and Vc. staves provide harmonic support with eighth-note patterns. A dynamic marking of *f* (forte) is present in the second measure of each staff.

D

Musical score for section D, featuring three staves: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The score is in G major (one sharp) and 3/4 time. The C.ing. staff begins with a melodic line, followed by a section with a wavy line above it. The Vla. and Vc. staves provide harmonic support with eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte) in the second and third measures of each staff.

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C.ing.

Vla

Vc.

E

tr

ff

mp

ff

mp

ff

mp

C.ing.

Vla

Vc.

F

f

mf

f

f

NOVENA - Ilio Volante

G

C.ing.

Vla

Vc.

H

I

C.ing.

Vla

Vc.

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*