



Ilio Volante

Italie, Rome

NOVENA (Version for Sax Trio 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOVENA (Version for Sax Trio 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 Saxophones (Trio)

Style : Hymne - Eglise - Sacre

Commentaire : Version for Soprano Sax, Alto Sax & Tenor Sax

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FULL SCORE
Duration: 3'05"

NOVENA

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

♩. = 70

A

Musical score for Sax Soprano, Sax Contralto, and Sax Tenore, measures 1-4. The score is in 12/8 time and B-flat major. The Soprano part starts with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4. The Contralto part plays a rhythmic eighth-note pattern. The Tenore part plays a dotted quarter note G3, a half note A3, and a dotted quarter note Bb3. A first ending bracket labeled 'A' covers measures 3 and 4. Dynamics include *mf* for the Soprano and *mf* for the Contralto and Tenore.

B

Musical score for Sax.S., Sax.A., and Sax.T., measures 1-4. The Soprano part (Sax.S.) plays a dotted quarter note G4, a half note A4, and a dotted quarter note Bb4. The Alto part (Sax.A.) plays a rhythmic eighth-note pattern. The Tenore part (Sax.T.) plays a dotted quarter note G3, a half note A3, and a dotted quarter note Bb3. A first ending bracket labeled 'B' covers measures 3 and 4. Dynamics include *mf* for the Soprano and *mf* for the Alto and Tenore.

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C

Sax.S.
Sax.A.
Sax.T.

Musical score for Section C, featuring Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.) parts. The score is in 4/4 time and B-flat major. The Soprano part begins with a melodic line of eighth notes. The Alto and Tenor parts provide harmonic support with eighth-note patterns. A dynamic marking of *f* (forte) is present in the second measure of each part.

D

Sax.S.
Sax.A.
Sax.T.

Musical score for Section D, featuring Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.) parts. The score is in 4/4 time and B-flat major. The Soprano part starts with a trill. The Alto and Tenor parts play eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the section.

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Sax.S. *tr* *mf* **E**

Sax.A. *ff* *mp*

Sax.T. *ff* *mp*

Sax.S. **F**

Sax.A. *f* *mf*

Sax.T. *f*

NOVENA - Ilio Volante

G

Sax.S.

Sax.A.

Sax.T.

H

I

Sax.S.

Sax.A.

Sax.T.

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*