



Ilio Volante

Italie, Rome

NOVENA (Version for String Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOVENA (Version for String Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Violons, Violoncelle

Style : Classique moderne

Commentaire : Version for Violin, Viola & Violoncello

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FULL SCORE
Duration: 3'05"

NOVENA

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 70$

A

Violino *mf*

Viola *mf*

Violoncello *mf*

B

Vno

Vla

Vc.

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C

Musical score for measures 1-4 of section C. The score is written for three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc.). The Vno staff is in treble clef, Vla in alto clef, and Vc. in bass clef. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *f* (forte) in the second measure of each staff.

D

Musical score for measures 5-8 of section D. The score is written for three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc.). The Vno staff is in treble clef, Vla in alto clef, and Vc. in bass clef. The music features a trill in the first measure of the Vno staff, followed by eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte) in the second measure of each staff.

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E

Musical score for measures E, featuring Vno, Vla, and Vc staves. The Vno staff begins with a tremolo and a dynamic of *ff*, followed by a dynamic change to *mp*. The Vla and Vc staves also feature *ff* dynamics in the first half of the measure, transitioning to *mp* in the second half. The Vno staff has a treble clef, Vla has an alto clef, and Vc has a bass clef.

F

Musical score for measures F, featuring Vno, Vla, and Vc staves. The Vno staff starts with a dynamic of *f* and changes to *mf* in the second measure. The Vla and Vc staves also start with a dynamic of *f*. The Vno staff has a treble clef, Vla has an alto clef, and Vc has a bass clef.

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G

Musical score for measures G, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno part consists of a melodic line with eighth and sixteenth notes. The Vla and Vc parts provide a rhythmic accompaniment with eighth and sixteenth notes.

H

I

Musical score for measures H and I, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno part has dynamics *f* and *mp*. The Vla and Vc parts have dynamics *f* and *mp*. The Vc part includes accents (>) on the notes.