



Ilio Volante

Italie, Rome

NOVI SAD

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOVI SAD
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : 2 Saxophones (duo)
Style : Classique moderne
Commentaire : Saxophone Duet - Featuring: Ilario ORSI (Alto Saxophone)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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An abstract painting featuring bold, expressive brushstrokes in vibrant colors like green, yellow, orange, and blue, set against a background of dark, swirling lines and a light sky with small birds. The overall style is dynamic and energetic.

ILIO VOLANTE
NOVI SAD

Saxophone Duet

Duration: 3'10"

Alto Sax
Tenor Sax

Full Score
Duration: 3'10"

NOVI SAD

Sax Duet

by ILIO VOLANTE

♩ = 76

Alto Sax. *mf*

Tenor Sax. *mf*

A

A. Sax. *mp*

T. Sax. *mp*

B

A. Sax. *mf*

T. Sax. *mf*

NOVI SAD - Ilio Volante

C

A. Sx.

T. Sx.

tr

mp

mp

D

A. Sx.

T. Sx.

E

A. Sx.

T. Sx.

mf

mf

NOVI SAD - Ilio Volante

A. Sx.

T. Sx.

f

f

A. Sx.

T. Sx.

mp

mp

F

A. Sx.

T. Sx.

F

NOVI SAD - Ilio Volante

G

A. Sx.

T. Sx.

Musical notation for section G, featuring two staves (A. Sx. and T. Sx.) with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

H

A. Sx.

T. Sx.

Musical notation for section H, featuring two staves (A. Sx. and T. Sx.) with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

I

A. Sx.

T. Sx.

Musical notation for section I, featuring two staves (A. Sx. and T. Sx.) with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

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J

A. Sx.

T. Sx.

Musical score for section J, measures 1-4. The treble staff (A. Sx.) and bass staff (T. Sx.) both start with a 7-measure rest. The music consists of eighth and sixteenth notes with various articulations and slurs.

K

A. Sx.

mp

T. Sx.

mp

Musical score for section K, measures 1-4. The treble staff (A. Sx.) and bass staff (T. Sx.) both start with a 7-measure rest. The music consists of eighth and sixteenth notes with various articulations and slurs. Dynamics *mp* are indicated.

L

A. Sx.

mf

T. Sx.

mf

Musical score for section L, measures 1-4. The treble staff (A. Sx.) and bass staff (T. Sx.) both start with a 7-measure rest. The music consists of eighth and sixteenth notes with various articulations and slurs. Dynamics *mf* are indicated.

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M

A. Sx.

T. Sx.

tr

mp

N

A. Sx.

T. Sx.

mf

mf

O

A. Sx.

T. Sx.

ff

ff