



# Ilio Volante

Italie, Rome

## NUEVA BOSSA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** NUEVA BOSSA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie  
**Style :** Latin  
**Commentaire :** Latin Jazz

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ILIO VOLANTE

# NUEVA BOSSA

Duration: 4'35"

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Keys  
Bass  
Drum Set

FULL SCORE  
Duration: 4'35"

# NUEVA BOSSA

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EASY BOSSA ♩ = 144

BY ILIO VOLANTE

The musical score is arranged for the following instruments:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUARE
- SYNTH
- BASS
- DRUM SET

The score includes a key signature of two flats (B♭ major / D minor) and a tempo of 144 beats per minute. The guitar part features a chord progression: C<sup>MIN</sup>, F7, B♭, G7, C<sup>MIN</sup>, F7, B♭, G7, C<sup>MIN</sup>, F7, B♭, G7. The synth part includes markings for "ACCORDION END X WHEN D.S...", "VINTAGE PIANO...", and "END X...". A first ending bracket labeled "A" spans the final measures of the piece.

# NUEVA BOSSA - ILIO VOLANTE

1 2 3

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
Bp. Tpt. 1  
Bp. Tpt. 2  
Bp. Tpt. 3  
Bp. Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
SYNTH  
BASS  
D. S.

CHIN F7 Bb G7 Ab EbMIN B Bb+ Bb AMaj7 Bb

FILL... FILL...

Detailed description: This is a full orchestral score for the piece 'Nueva Bossa - Ilio Volante'. The score is written for a large ensemble including saxophones (Alto and Tenor), trumpets (B-flat and B), trombones (B-flat), guitar, synthesizer, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The guitar part includes a chord chart with the following sequence: CHIN, F7, Bb, G7, Ab, EbMIN, B, Bb+, Bb, AMaj7, Bb. The synthesizer part has a melodic line with some chords marked Bb+, Bb, AMaj7, and Bb. The bass and drums parts provide a rhythmic foundation, with the drums including fill marks.



# NUEVA BOSSA - ILIO VOLANTE

1 2 [A]

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

SYNTH

BASS

D. S.

Chords: DMIN, G7, C, A7, A♭6, FMIN, C#, C, BMA7, C, BMA7, CMIN, F7, B♭, G7, G♭6, E♭MIN, B, B♭, B♭, AMA7, B♭, AMA7, B♭, AMA7, B♭, AMA7, B♭, AMA7.

FILL...

# NUEVA BOSSA - ILIO VOLANTE

SOLO...  
A MIN

D7 G E7 A MIN D7 G E7 A MIN D7 G E7 A MIN D7 G E7

1. A MIN D7 G E7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb. TPT. 1

Bb. TPT. 2

Bb. TPT. 3

Bb. TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. C MIN F7 Bb G7 C MIN F7 Bb G7 C MIN F7 Bb G7 C MIN F7 Bb G7 C MIN F7 Bb G7

SYNTH C MIN F7 Bb G7 C MIN F7 Bb G7 C MIN F7 Bb G7 C MIN F7 Bb G7 C MIN F7 Bb G7

BASS

D. S.

FILL...

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Saxophones and Trumpets), strings (Tenors), guitar, synth, bass, and drums. The solo section is marked with a box and a 'SOLO...' label. Chord symbols are provided above the guitar and synth staves. The score is in 4/4 time and features a mix of eighth and quarter notes.

# NUEVA BOSSA - ILIO VOLANTE

Musical score for Nueva Bossa - Ilio Volante. The score is arranged for a full band and includes the following parts: Saxophones (Sax. 1-2, Soprano Sax. 1-4), Tenors (Ten. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Synth (Synth), Bass, and Drums (D.S.). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided above the staves for the guitar and synth parts. The score concludes with a Coda section labeled "C.S. AL CODA" and a "FILL..." section for the drums.

Chord symbols for the first system: Eb6, CMIN, G#, G+, G, F#MA7, G, F#MA7.

Chord symbols for the second system: Gb6, EbMIN, B, Bb+, Bb, AMA7, Bb, AMA7, AMA7, AMA7.