



Ilio Volante

Italie, Rome

NULLA DI SCIENTIFICO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NULLA DI SCIENTIFICO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Chant, piano ou guitare ou orgue
Style : Pop
Commentaire : For Voice & Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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♩ = 125

Words & Music by ILIO VOLANTE

Voce

Chitarra

Pianoforte

Basso elettrico

Chit.

Pf.

B.el.

PIU' FOR TE E' — NEL LA NOT TE BUS SA
MA NI E' — PIU' VI CI NO IL LO

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FOR TE DI QUA' — CO MEIL VEN TO IO NON SMET TO MAI DI VI VE RE POR TOIN AL TO LA MIA LI BER TA' UN
SEN TO DI QUA' — CHE MI PREN DE SEN SA ZIO NE FOR TE VI VI DA MI RI POR TAIN DIE TROAD AN NI CHE TU

Chit.

Pf.

B.el.

1. FA RO — NEL BU IO — LUC — CI CA — DO E RI — CO SI — VI CI NO —

2.

Chit.

Pf.

B.el.

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Chit.

SVA NI TO SEI GIU' NEL FIU ME LA MIA
CAN TO E' DI MEN SIO NE IN VI

Pf.

B^bm B^bm Fm

B.el.

The first system of the musical score consists of four staves. The top staff is the vocal line (Chit.) with lyrics. The second staff is the guitar (Chit.) with a complex rhythmic accompaniment. The third staff is the piano (Pf.) with a bass line of slashes and chords B^bm, B^bm, and Fm. The fourth staff is the bass (B.el.) with a melodic line.

Chit.

VI TA PER TE CO MEUN CLO NE NON CE' NUL LA DI SCIEN TI FI CO TAN TO ME NO DI PIU' LO GI CO MAN
SI BI LE SI MA PRE SEN TE IN AS SEN ZA DIOG GET TI VI TA' E' SI CU RO TUT TO CIO' CHE FA SO

Pf.

G^bmaj7 Fm7 B^bm Fm

B.el.

The second system of the musical score consists of four staves. The top staff is the vocal line (Chit.) with lyrics and triplet markings. The second staff is the guitar (Chit.) with a complex rhythmic accompaniment. The third staff is the piano (Pf.) with a bass line of slashes and chords G^bmaj7, Fm7, B^bm, and Fm. The fourth staff is the bass (B.el.) with a melodic line.

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1. 2.

Chit. DA TO LON TA NO MA SEI QUA AC GNA RE DAL LEIL LU SIO NI

Pf. G^bmaj7 Fm7 G^bmaj7 Fm7 Synth Solo...

B.el.

Chit.

Pf. B^bm B^bm Fm B^bm Fm

B.el.

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Ad Lib & Fade Out

Chit.

Pf.

B.el.

G^bmaj7 Fm7

PIU' FORTE E' NELLA NOTTE
BUSSA FORTE DI QUA' COME IL VENTO

IO NON SMETTO MAI DI VIVERE
PORTO IN ALTO LA MIA LIBERTA'
UN FARO NEL BUIO LUCCICA

DOMANI E' PIU' VICINO
IO LO SENTO DI QUA' CHE MI PRENDE

SENSAZIONE FORTE, VIVIDA
MI RIPORTA INDIETRO AD ANNI CHE
TU ERI COSI' VICINO

SVANITO SEI GIU' NEL FIUME
LA MIA VITA PER TE COME UN CLONE

NON C'E' NULLA DI SCIENTIFICO
TANTOMENO DI PIU' LOGICO
MANDATO LONTANO, MA SEI QUA'

ACCANTO E' DIMENSIONE
INVISIBILE, SI MA PRESENTE

IN ASSENZA DI OGGETTIVITA'
E' SICURO TUTTO CIO' CHE FA
SOGNARE DALLE ILLUSIONI