



Ilio Volante

Italie, Rome

OCEAN LANE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OCEAN LANE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Ensemble à vent

Style : Classique moderne

Commentaire : Composed for the 2009 Celebrations of the Portuguese Community of America

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ILIO VOLANTE

OCEAN LANE

COMPOSED FOR THE "6th FESTIVAL DAS FILARMONICAS" - CALIFORNIA (U.S.A.)

Duration: 3'23"

Grade: 2



INSTRUMENTATION



- 1 (Conductor)
- 1 (C Flute 1)
- 1 (C Flute 2)
- 1 (Oboe)
- 1 (Clarinet in Eb)
- 4 (1st Bb Clarinet)
- 4 (2nd Bb Clarinet)
- 4 (3rd Clarinet in Bb)
- 1 (Bass Clarinet)
- 1 (1st Alto Sax)
- 1 (2nd Alto Sax)
- 2 (Tenor Sax)
- 1 (Baritone sax)
- 1 (Horn in Eb 1)
- 1 (Horn in Eb 2)
- 1 (Horn in F 3)
- 1 (1st Bb Trumpet)
- 1 (2nd Bb Trumpet)
- 1 (3rd Trumpet in Bb)
- 1 (1st Trombone)
- 1 (2nd Trombone)
- 1 (Euphonium)
- 1 (F/Eb Bass)
- 1 (Tuba)
- 1 (Glockenspiel)
- 1 (Snare Drum)
- 1 (Cymbals)
- 1 (Bass Drum)

CONCERT BANDO SERIES

www.iliovolante.com

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OCEAN LANE

Composed for the "6th Festival das Filarmonicas" - California U.S.A.

www.iliovolante.com

by ILIO VOLANTE

$\text{♩} = 120$

The score is for a full orchestra and includes the following parts:

- Flute 1-2
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2-3
- Bass Clarinet
- Soprano Sax.
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- Horn in E \flat 1-2
- Horn in F (3)
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Trombone 1-2
- Euphonium
- Tuba
- Glockenspiel
- Snare Drum
- Cymbals & B.D.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features various articulations such as accents, slurs, and breath marks. Rehearsal marks 'a 2' are present in several parts. The percussion parts include patterns for snare drum, cymbals, and bass drum.

OCEAN LANE - Illo Volante

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. E♭ 1-2

Hn. F (3)

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Glk.

S.Dr.

Cym. & B.D.

mf

f

a 2

A

OCEAN LANE - Ilio Volante

The score for *Ocean Lane - Ilio Volante*, page 3, is written for a full orchestra. The instrumentation includes:

- Fl. 1-2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. E♭ 1-2
- Hn. F (3)
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- Euph.
- Tuba
- Glk.
- S. Dr.
- Cym. & B. D.

The music is in 4/4 time and is marked *mp* (mezzo-piano). A section labeled **B** begins at the end of the page.

OCEAN LANE - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1-2
- Ob.
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2-3
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. Eb 1-2
- Hn. F (3)
- Bb Tpt. 1
- Bb Tpt. 2-3
- Tbn. 1-2
- Euph.
- Tuba
- Glk.
- S.Dr.
- Cym. & B.D.

The score features a variety of musical notations including treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings such as *cresc.* and *a 2*. The instrumentation includes woodwinds, brass, and percussion.

OCEAN LANE - Ilio Volante

Fl. 1-2
Ob.
Eb Cl.
Bb Cl. 1
Bb Cl. 2-3
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. Eb 1-2
Hn. F (3)
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
Euph.
Tuba
Glk.
S.Dr.
Cym. & B.D.

D
mp
mp
mp
mp
mf
mp
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

a 2

OCEAN LANE - Illo Volante

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. Eb 1-2

Hn. F (3)

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Glk.

S.Dr.

Cym. & B.D.

OCEAN LANE - Illo Volante

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. Eb 1-2

Hn. F (3)

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Glk.

S. Dr.

Cym. & B. Dr.

E

mf

mf

OCEAN LANE - Illo Volante

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. Eb 1-2

Hn. F (3)

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Glk.

S. Dr.

Cym. & B.D.

mf

mf

OCEAN LANE - Illo Volante

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. E♭ 1-2

Hn. F (3)

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Glk.

S. Dr.

Cym. & B. Dr.

f

OCEAN LANE - Illo Volante

FL. 1-2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. Eb 1-2
Hn. F (3)
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Euph.
Tuba
Glk.
S. Dr.
Cym. & B. Dr.

The musical score for "Ocean Lane - Illo Volante" on page 11 is a full orchestral arrangement. It consists of 18 staves for various instruments. The top staves are for woodwinds: Flutes 1-2, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Saxophone Soprano, Saxophone Alto 1-2, Saxophone Tenor, and Saxophone Bass. Below these are the brass instruments: Horns E-flat 1-2, Horn F (3), Trumpets B-flat 1 and 2-3, Trombones 1-2, Euphonium, and Tuba. The bottom two staves are for Percussion: Glockenspiel and Snare Drum, and Cymbals & Bass Drum. The music is written in a key with three flats (B-flat major or D minor) and is marked with a dynamic of mezzo-forte (mf). A "G" chord symbol is placed above the first staff. The score features complex rhythmic patterns with triplets and slurs, and dynamic markings such as "mf" and "mf a 2".

OCEAN LANE - Ilio Volante

Fl. 1-2
mp

Ob.
mp

E♭ Cl.
mp

B♭ Cl. 1
mp

B♭ Cl. 2-3
mp

B. Cl.
mp

S. Sax.
mp

A. Sax. 1-2

T. Sax.

B. Sax.
mp

Hn. E♭ 1-2
mp

Hn. F (3)
mp

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2
mp

Euph.

Tuba
mp

Glk.

S. Dr.

Cym. & B. Dr.
mp

OCEAN LANE - Illo Volante

FL. 1-2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. Eb 1-2
Hn. F (3)
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Euph.
Tuba
Glk.
S. Dr.
Cym. & B. D.

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Tuba) have melodic and harmonic parts. The percussion (Glockenspiel, Snare Drum, Cymbals & Drum Set) provides rhythmic accompaniment. The score includes dynamic markings such as *f* and *a2*. The key signature has one sharp (F#) and the time signature is 4/4.

OCEAN LANE - Ilio Volante

1

Fl. 1-2
f

Ob.
f

E♭ Cl.
f

B♭ Cl. 1
f

B♭ Cl. 2-3
f

B. Cl.
f

S. Sax.
f

A. Sax. 1-2
f

T. Sax.
f

B. Sax.
f

Hn. Eb 1-2
f

Hn. F (3)
f

B. Tpt. 1
f

B. Tpt. 2-3
f

Tbn. 1-2
f

Euph.
f

Tuba
f

Glk.
f

S.Dr.
f

Cym. & B.D.
f

OCEAN LANE - Ilio Volante

Musical score for Ocean Lane - Ilio Volante, page 15. The score is arranged in a system of staves. The instruments listed on the left are: Fl. 1-2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sx., A. Sx. 1-2, T. Sx., B. Sx., Hn. Eb 1-2, Hn. F (3), B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, Euph., Tuba, Glk., S.Dr., and Cym. & B.D. The score is divided into three measures. A first ending bracket is marked at the top of the first measure, with a '1.' below it. The dynamic marking *ff* appears at the beginning of the second measure for many instruments. The score includes various musical notations such as notes, rests, and articulation marks.

OCEAN LANE - Ilio Volante

2.

Fl. 1-2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. E♭ 1-2
Hn. F (3)
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Euph.
Tuba
Glk.
S.Dr.
Cym. & B.D.

ILIO VOLANTE
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