



Ilio Volante

Italie, Rome

OCTOBER MUST (Version for 3 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OCTOBER MUST (Version for 3 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'10"

OCTOBER MUST

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 100

Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Clarinetto in Si \flat 3
Fagotto

mf *mp* *mp* *mp* *mp*

A

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Fg.

p *p* *f* *f* *mp* *mp*

p

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B

Musical score for section B, featuring four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The score includes dynamic markings such as *mp* and *p*, and articulation like trills. A triplet of eighth notes is marked with a '3' in the first measure of the Cl.B♭ 1 staff.

C

Musical score for section C, featuring four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The score includes dynamic markings such as *pp*, *f*, and *p*, and hairpins for crescendos and decrescendos. A '2' is written below the Fg staff in the final measure.

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D

The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is D major (two sharps). The time signature is 4/4. The music begins with a rest for the first two staves. The third and fourth staves play a rhythmic pattern of eighth notes. The first two staves enter in the second measure with a triplet of eighth notes. The dynamic marking *mp* is present in the fourth measure. The system concludes with a double bar line.

The second system of the musical score continues with the same four staves. The key signature remains D major. The time signature changes to 3/4. The music features a melodic line in the first two staves, with the dynamic marking *p* in the second measure. The third and fourth staves play a rhythmic accompaniment. The dynamic marking *mp* appears in the fourth measure. The system concludes with a double bar line.

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E **F**

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

G

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

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H **I**

Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
Fg.

J **K**

Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
Fg.

pp *f* *ff* *p* *mf* *p*
f *f* *ff* *p* *mf* *p*
f *f* *ff* *p* *mf* *p*
pp *f* *ff* *p* *mf* *p*