



Ilio Volante

Italie, Rome

OCTOBER MUST (Version for Alto Sax & String)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OCTOBER MUST (Version for Alto Sax & String)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Classique moderne

Commentaire : Version for Alto Sax & String

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

OCTOBER MUST

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 100

Sax Contralto

Violino

Viola

Violoncello

A

This section of the score is for the Sax Contralto, Violino, Viola, and Violoncello. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The Sax Contralto part begins with a rest, followed by a melodic line starting at measure 3. The Violino and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a similar accompaniment but includes a tremolo section in measure 2. Dynamics include *mf* and *mp*. A first ending bracket labeled 'A' spans measures 4 to 6.

Sax.A.

Vno

Vla

Vc.

B

This section of the score is for Sax.A., Vno, Vla, and Vc. It continues in 3/4 time with the same key signature. The Sax.A. part has a melodic line with dynamics *p*, *f*, and *mp*. The Vno and Vla parts play a rhythmic accompaniment with dynamics *p* and *f*. The Vc. part plays a similar accompaniment with dynamics *p* and *f*. A first ending bracket labeled 'B' spans measures 4 to 6.

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OCTOBER MUST - Ilio Volante

Sax.A.

Vno

Vla

Vc.

mp

p

p

C

Sax.A.

Vno

Vla

Vc.

pp

f

p

pp

f

p

2

3

3

3

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Sax.A.

Vno

Vla

Vc.

D

mp

mp

mp

mp

Sax.A.

Vno

Vla

Vc.

p

p

p

p

mp

mp

mp

p

mp

mp

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E **F**

Sax.A.
Vno
Vla
Vc.

G

Sax.A.
Vno
Vla
Vc.

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H **I**

Sax.A.
Vno
Vla
Vc.

J **K**

Sax.A.
Vno
Vla
Vc.

pp *f* *ff* *p* *mf* *p*

f *f* *ff* *p* *mf* *p*

f *f* *ff* *p* *mf* *p*

pp *f* *ff* *p* *mf* *p*