



Ilio Volante

Italie, Rome

OCTOBER MUST (Version for Clarinet in Bb & String)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OCTOBER MUST (Version for Clarinet in Bb & String)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & String

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FULL SCORE
Duration: 3'10"

OCTOBER MUST

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems. The first system includes parts for Clarinetto in Sib, Violino, Viola, and Violoncello. The second system includes parts for Cl. Bb, Vno, Vla, and Vc. The score is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf*, *mp*, *p*, and *f*. A section labeled 'A' is marked with a box. The Violoncello part in the second system includes a *p* dynamic marking with a hairpin.

OCTOBER MUST - Ilio Volante

B

Musical score for section B, featuring four staves: Cl.Bb (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of 12 measures. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Cl.Bb part features a triplet of eighth notes in the second measure and tremolos in the fifth and sixth measures. The Vno part has a *p* dynamic in the fifth measure. The Vla part has a *p* dynamic in the fifth measure. The Vc. part has *mp* dynamics in the second and fifth measures, and *p* dynamics in the fifth and sixth measures.

C

Musical score for section C, featuring four staves: Cl.Bb (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of 12 measures. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The Cl.Bb part has *pp* dynamics in the second and third measures, *f* in the fourth, and *p* in the fifth. The Vno part has *f* dynamics in the second and third measures, *p* in the fourth, and a triplet in the sixth. The Vla part has *f* dynamics in the second and third measures, *p* in the fourth, and tremolos in the sixth and seventh. The Vc. part has *pp* dynamics in the second and third measures, *f* in the fourth, and *p* in the fifth. There is a '2' below the Vc. staff in the fourth measure.

OCTOBER MUST - Ilio Volante

Cl.B^b
Vno
Vla
Vc.

D

The first system of the musical score is for the instruments Clarinet in B-flat (Cl.B^b), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *mp* (mezzo-piano) is present. The score features several triplet markings (indicated by a '3' below the notes) and a boxed 'D' above the staff. The music consists of eighth and sixteenth notes with slurs and ties.

Cl.B^b
Vno
Vla
Vc.

The second system of the musical score continues the piece. It features dynamic markings of *p* (piano) and *mp* (mezzo-piano). The time signature changes to 3/4. The score includes slurs, ties, and a triplet marking (indicated by a '3' below the notes) at the end of the system. The music continues with eighth and sixteenth notes.

OCTOBER MUST - Ilio Volante

E **F**

Cl.Bb
Vno
Vla
Vc.

G

Cl.Bb
Vno
Vla
Vc.

OCTOBER MUST - Ilio Volante

H

I

Musical score for measures H and I. The score is for four instruments: Clarinet in B-flat (Cl.B.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure H contains the first measure of the section, and measure I contains the second measure. The music features melodic lines with slurs and ties across measures.

J

K

Musical score for measures J and K. The score is for four instruments: Clarinet in B-flat (Cl.B.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure J contains the third measure, and measure K contains the fourth measure. The music features melodic lines with slurs and ties across measures. Dynamic markings are present: *pp*, *f*, *ff*, *p*, *mf*, and *p*.