



# Ilio Volante

Italie, Rome

## OCTOBER MUST (Version for String 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** OCTOBER MUST (Version for String 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à cordes

**Style :** Classique moderne

**Commentaire :** Version for String Quartet

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FULL SCORE  
Duration: 3'10"

# OCTOBER MUST

Version for String 4tet

by ILIO VOLANTE

♩ = 100

A

Musical score for Section A, featuring Violino 1, Violino 2, Viola, and Violoncello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The dynamics range from *mf* to *mp*. Section A is marked with a box 'A'.

B

Musical score for Section B, featuring Vno 1, Vno 2, Vla, and Vc. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics range from *p* to *f*. Section B is marked with a box 'B'.

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First system of the musical score for Vno 1, Vno 2, Vla, and Vc. The key signature is G major (one sharp). The first measure features a triplet in Vno 1. Dynamics include *mp* for Vc and *p* for the other instruments. Trills are marked above notes in Vno 1 and Vno 2.

C

Second system of the musical score, marked with a 'C' in a box. Dynamics range from *pp* to *f*. Trills are present in Vno 1 and Vla. Triplet markings are used in Vno 1, Vno 2, Vla, and Vc. A fermata is placed over a note in Vc in the 10th measure.

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**D**

Vno 1  
*mp*

Vno 2  
*mp*

Vla  
*mp*

Vc.  
*mp*

Vno 1  
*mp*

Vno 2  
*mp*

Vla  
*mp*

Vc.  
*mp*

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**E** **F**

Vno 1  
Vno 2  
Vla  
Vc.

*f* *f* *f* *f* *f*

3

Detailed description: This system contains measures 1 through 5. It features four staves: Vno 1 (Violin I), Vno 2 (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). Measure 1 starts with a box labeled 'E'. Measure 2 contains a triplet of eighth notes in Vno 1. Measure 3 has a fermata over the Vno 1 staff. Measure 4 has a box labeled 'F'. Measure 5 ends with a fermata. Dynamics include *f* (forte) in measures 4 and 5. A hairpin crescendo is shown in Vno 2 and Vla between measures 4 and 5.

**G**

Vno 1  
Vno 2  
Vla  
Vc.

*p* *f* *f* *f* *p* *p* *f* *p*

3

Detailed description: This system contains measures 6 through 10. It features the same four staves as the previous system. Measure 6 has a box labeled 'G'. Measures 6 and 7 have dynamics of *p* (piano) and include trills. Measures 8 and 9 have dynamics of *f* (forte) and include triplets of eighth notes. Measure 10 has dynamics of *p* (piano) and includes triplets of eighth notes. Hairpin crescendos and decrescendos are used throughout the system.

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**H** **I**

Vno 1  
Vno 2  
Vla  
Vc.

Detailed description: This system contains measures H and I. It features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 7/8. Measures H and I are marked with a box 'H' and 'I' respectively. The music consists of melodic lines with slurs and accents. The Vc. part has a double bar line at the end of measure I.

**J** **K**

Vno 1  
Vno 2  
Vla  
Vc.

*pp* *f* *ff* *p* *mf* *p*  
*f* *f* *ff* *p* *mf* *p*  
*f* *f* *ff* *p* *mf* *p*  
*pp* *f* *ff* *p* *mf* *p*

Detailed description: This system contains measures J and K. It features four staves: Vno 1, Vno 2, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 7/8. Measures J and K are marked with a box 'J' and 'K' respectively. The music is characterized by rapid sixteenth-note passages. Dynamic markings are indicated below the staves: *pp*, *f*, *ff*, *p*, *mf*, and *p*. The Vc. part has a double bar line at the end of measure K.