



# Ilio Volante

Italie, Rome

## OK GINGER

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** OK GINGER  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Classique moderne  
**Commentaire :** For 3 Saxophones

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ILIO VOLANTE

# OK GINGER

(FOR 3 SAXOPHONES)

DURATION: 3'05"

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BY ILIO VOLANTE

*tr*  
*tr*

♩ = 126

ALTO SAX. 1

ALTO SAX. 2

ALTO SAX. 3

Musical score for Alto Saxophones 1, 2, and 3. The score is in 4/4 time with a tempo of 126. It consists of four measures. Alto Sax 1 plays a melodic line with eighth and sixteenth notes, including slurs and accents. Alto Sax 2 and 3 play a rhythmic accompaniment of eighth notes. There are dynamic markings of *f* and *p* throughout the piece.

**A**

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for Alto Saxophones 1, 2, and 3, section A. This section is marked with a boxed 'A' and contains four measures. Alto Sax 1 has a melodic line with slurs and accents, starting with a dynamic marking of *mf*. Alto Sax 2 and 3 play a rhythmic accompaniment of eighth notes, also starting with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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8

A. SX. 1

A. SX. 2

A. SX. 3

mp

9

A. SX. 1

A. SX. 2

A. SX. 3

mp

mf

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□

A. SX. 1

A. SX. 2

A. SX. 3

This system of music features three staves for saxophones 1, 2, and 3. The key signature is one flat (B-flat major or D minor), indicated by a flat symbol on the first staff. The music is in 4/4 time. The first staff (A. SX. 1) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff (A. SX. 2) starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff (A. SX. 3) starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in the second measure of each staff. Dynamics include *mf* and *f*. A first ending bracket spans the final two measures of the system.

A. SX. 1

A. SX. 2

A. SX. 3

This system continues the music for saxophones 1, 2, and 3. The key signature remains one flat. The first staff (A. SX. 1) starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff (A. SX. 2) starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff (A. SX. 3) starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in the second measure of each staff. Dynamics include *f*. A first ending bracket spans the final two measures of the system.

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**E**

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for E major section, measures 1-4. A. SX. 1 and 2 have melodic lines with slurs and triplets. A. SX. 3 has a bass line with slurs and triplets. Dynamics include p and crescendos.

**F**

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for F major section, measures 1-4. A. SX. 1 has a melodic line with slurs. A. SX. 2 and 3 have bass lines with slurs and triplets.

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G

A. SX. 1

A. SX. 2

A. SX. 3

mf

f

mf

f

mf

f

H

A. SX. 1

A. SX. 2

A. SX. 3

mf

mf

mf

f

f

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1

A. SX. 1

A. SX. 2

A. SX. 3

trumpet

2

A. SX. 1

A. SX. 2

A. SX. 3

mf

mf

mf



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A. SX. 1

A. SX. 2

A. SX. 3

This system contains the first four measures of the piece. It is written for three saxophones (A. SX. 1, 2, and 3) in treble clef with a key signature of one flat (Bb). Measure 1 features a melodic line in A. SX. 1 and A. SX. 2, while A. SX. 3 plays a rhythmic accompaniment. Measures 2 and 3 show a change in texture with more complex rhythmic patterns and accents. Measure 4 concludes with a final melodic phrase in A. SX. 1 and A. SX. 2. A circled 'K' is placed above the first measure of the second system.

A. SX. 1

A. SX. 2

A. SX. 3

This system contains measures 5 through 8. Measures 5 and 6 continue the melodic and rhythmic themes established in the first system. Measure 7 introduces a new melodic line for A. SX. 1 and A. SX. 2, while A. SX. 3 provides a steady accompaniment. Measure 8 ends with a final melodic flourish in A. SX. 1 and A. SX. 2. A circled 'K' is placed above the first measure of this system.