



## Ilio Volante

Italie, Rome

### OK GINGER (Version for Alto Sax, Viola & Cello)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** OK GINGER (Version for Alto Sax, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone alto, Violon, Piano

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax, Viola & Violoncello

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FULL SCORE  
Duration: 3'05"

# OK GINGER

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 126$

Sax Contralto

Viola

Violoncello

**A**

Sax.A.

Vla

Vc.

*mf*

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OK GINGER - Ilio Volante

8

Sax.A.

Vla

Vc.

*mp*

Detailed description: This system contains measures 8 through 11 of the piece. It features three staves: Saxophone A (Sax.A.) in treble clef, Viola (Vla) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 8 is marked with a circled '8'. The Saxophone A part has a melodic line with accents and slurs. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is placed at the end of the system.

9

Sax.A.

Vla

Vc.

*mp*

Detailed description: This system contains measures 12 through 15. It features the same three staves as the previous system. Measure 12 is marked with a circled '9'. The Saxophone A part continues its melodic line. The Viola and Violoncello parts have more complex rhythmic patterns, including sixteenth notes and slurs. Dynamic markings of *mp* are present at the beginning of measure 12 and at the end of measure 15.

OK GINGER - Ilio Volante

Musical score for Sax.A., Vla, and Vc. measures 1-4. The score is in 3/4 time and B-flat major. It begins with a square symbol in a circle. The Sax.A. part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Vla and Vc. parts start with a quarter note G3, a quarter note A3, and a quarter note Bb3. Dynamics include *mf* and *f*. A first ending bracket covers measures 3 and 4.

Musical score for Sax.A., Vla, and Vc. measures 5-8. The Sax.A. part continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The Vla and Vc. parts continue with a quarter note G3, a quarter note A3, and a quarter note Bb3. Dynamics include *f* and *mf*. A first ending bracket covers measures 7 and 8.

OK GINGER - Ilio Volante

**E**

Sax.A.

Vla

Vc.

**F**

Sax.A.

Vla

Vc.

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**G**

Sax.A.

Vla

Vc.

**H**

Sax.A.

Vla

Vc.

OK GINGER - Ilio Volante

Musical score for Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.) for the piece "OK GINGER - Ilio Volante". The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of four measures. The Saxophone A part begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns and accents. The Viola and Violoncello parts enter in the second measure with a dynamic marking of *f* and provide harmonic support with eighth-note accompaniment. The system concludes with repeat signs in all three staves.

Musical score for Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.) for the piece "OK GINGER - Ilio Volante". The second system consists of four measures. The Saxophone A part continues its melodic line with a dynamic marking of *f* in the first measure, followed by a *mf* marking in the second measure. The Viola and Violoncello parts continue their accompaniment with dynamic markings of *f* and *mf*. The system concludes with repeat signs in all three staves.

OK GINGER - Ilio Volante

Musical score for Sax.A., Vla, and Vc. measures 1-4. The score is in 3/8 time and B-flat major. Sax.A. starts with a whole rest, then plays a series of eighth notes with accents. Vla and Vc. play eighth notes with accents. A first ending bracket is above the Sax.A. staff in measure 3.

Musical score for Sax.A., Vla, and Vc. measures 5-8. The score continues in 3/8 time and B-flat major. Sax.A. has a whole rest in measure 5, then plays eighth notes with accents. Vla and Vc. play eighth notes with accents. A first ending bracket is above the Sax.A. staff in measure 7.