



Ilio Volante

Italie, Rome

OK GINGER (Version for English Horn, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OK GINGER (Version for English Horn, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn, Viola & Violoncello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

OK GINGER

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 126$

Corno inglese

Viola

Violoncello

A

C.ing.

Vla

Vc.

mf

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8

C.ing.

Vla

Vc.

mp

Detailed description: This system contains measures 8 through 11 of the piece. It features three staves: C.ing. (Cello), Vla (Viola), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 8 is marked with a circled '8'. The C.ing. staff has a melodic line with slurs and accents. The Vla and Vc. staves have a similar melodic line, with the Vc. staff having a lower register. Dynamic markings include 'mp' at the end of measure 11.

9

C.ing.

Vla

Vc.

mp

Detailed description: This system contains measures 12 through 15. It features three staves: C.ing. (Cello), Vla (Viola), and Vc. (Violoncello). The key signature is three flats and the time signature is 3/4. Measure 12 is marked with a circled '9'. The C.ing. staff has a melodic line with slurs and accents. The Vla and Vc. staves have a similar melodic line, with the Vc. staff having a lower register. Dynamic markings include 'mp' at the beginning of measure 12 and 'mf' at the end of measure 15.

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The first system of the musical score consists of three staves: Cing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Cing. staff begins with a square symbol in a circle, indicating a repeat sign. The music features a melodic line in the Cing. and a rhythmic accompaniment in the Vla. and Vc. staves. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line.

The second system of the musical score continues the three-staff arrangement (Cing., Vla., Vc.). The Cing. staff features a more active melodic line with accents (>) and slurs. The Vla. and Vc. staves provide a complex rhythmic accompaniment with various articulations. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line.

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E

C.ing.

Vla

Vc.

F

C.ing.

Vla

Vc.

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G

C.ing.

Vla

Vc.

H

C.ing.

Vla

Vc.

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1

C.ing.

Vla

Vc.

f

f

f

2

C.ing.

Vla

Vc.

mf

mf

mf

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C.ing.

Vla

Vc.

C.ing.

Vla

Vc.