



Ilio Volante

Italie, Rome

OK GINGER (Version for Sax Trio 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OK GINGER (Version for Sax Trio 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 Saxophones (Trio)

Style : Jazz

Commentaire : Version for Soprano Sax, Alto Sax & Tenor Sax

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FULL SCORE
Duration: 3'05"

OK GINGER

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 126$

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore



A

Sax.S.

Sax.A.

Sax.T.



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OK GINGER - Ilio Volante

8

Sax.S.

Sax.A.

Sax.T.

mp

This system contains measures 8 through 11 of the piece. It features three staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), and Sax.T. (Tenor Saxophone). The key signature has one sharp (F#). Measure 8 is marked with a circled '8'. The Sax.S. part has a melodic line with accents and slurs. The Sax.A. part has a similar melodic line. The Sax.T. part has a more rhythmic, eighth-note pattern. The dynamic marking *mp* is placed at the end of the system.

9

Sax.S.

Sax.A.

Sax.T.

mp

f

f

f

This system contains measures 12 through 15. It features three staves: Sax.S., Sax.A., and Sax.T. The key signature has one sharp (F#). Measure 12 is marked with a circled '9'. The Sax.S. part has a melodic line with accents and slurs. The Sax.A. part has a similar melodic line. The Sax.T. part has a more rhythmic, eighth-note pattern. The dynamic marking *mp* is placed at the beginning of the system, and *f* is placed at the end of each staff in measures 14 and 15.

OK GINGER - Ilio Volante

Musical score for Saxophones S, A, and T, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#). A square symbol in the top left corner indicates a first ending. The first measure (measure 1) contains a whole rest for Sax.S. and a quarter rest for Sax.A. and Sax.T. The second measure (measure 2) contains a quarter note for Sax.S. and quarter notes for Sax.A. and Sax.T. The third measure (measure 3) contains a quarter note for Sax.S. and quarter notes for Sax.A. and Sax.T. The fourth measure (measure 4) contains a quarter note for Sax.S. and quarter notes for Sax.A. and Sax.T. Dynamics include *mf* and *f*. A *b* dynamic marking is present above the Sax.S. staff in measure 3.

Musical score for Saxophones S, A, and T, measures 5-8. The score is written in treble clef with a key signature of one sharp (F#). The fifth measure (measure 5) contains a quarter note for Sax.S. and quarter notes for Sax.A. and Sax.T. The sixth measure (measure 6) contains a quarter note for Sax.S. and quarter notes for Sax.A. and Sax.T. The seventh measure (measure 7) contains a quarter note for Sax.S. and quarter notes for Sax.A. and Sax.T. The eighth measure (measure 8) contains a quarter note for Sax.S. and quarter notes for Sax.A. and Sax.T. Dynamics include *mf* and *f*. A *b* dynamic marking is present above the Sax.S. staff in measure 5.

OK GINGER - Ilio Volante

E

Sax.S.

Sax.A.

Sax.T.

F

Sax.S.

Sax.A.

Sax.T.

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G

Sax.S.
Sax.A.
Sax.T.

H

Sax.S.
Sax.A.
Sax.T.

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Musical score for Saxophones S, A, and T, measures 1-4. The score is in treble clef with a key signature of one sharp (F#). The first measure (Sax.S.) starts with a dynamic marking of *f* and features a complex rhythmic pattern with accents. The second measure (Sax.A.) also starts with *f*. The third measure (Sax.T.) starts with *f*. The fourth measure (Sax.S.) features a dynamic marking of *ff* and a fermata over the final note. The score concludes with repeat signs.

Musical score for Saxophones S, A, and T, measures 5-8. The score is in treble clef with a key signature of one sharp (F#). The first measure (Sax.S.) starts with a dynamic marking of *mf*. The second measure (Sax.A.) starts with *mf*. The third measure (Sax.T.) starts with *mf*. The fourth measure (Sax.S.) starts with *mf*. The score concludes with repeat signs.

OK GINGER - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

Sax.S.

Sax.A.

Sax.T.