



Ilio Volante

Italie, Rome

OLTRE LA MATRICE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OLTRE LA MATRICE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Orchestre à vent

Style : Classique moderne

Commentaire : For Wind Orchestra (no percussion)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'35"

OLTRE LA MATRICE

- OVER THE MATRIX -

by ILIO VOLANTE

♩ = 70

This musical score is a full orchestration for the piece "Oltre la Matrice" (Over the Matrix) by Ilio Volante. It is written in 4/4 time with a tempo of 70 beats per minute. The score is divided into two systems. The first system includes the following instruments: Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Basso, Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore, and Sassofono Baritono. The second system includes: Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Corno in Fa 4, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, and Tuba. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. There are also some triplets and slurs throughout the piece.

OLTRE LA MATRICE - Ilio Volante

A

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante. It is a full orchestral score for a woodwind and brass ensemble. The score is divided into four measures. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score begins with a dynamic marking of *f* (forte). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady, rhythmic accompaniment. The score is marked with a section letter 'A' in the top left corner.

OLTRE LA MATRICE - Ilio Volante

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1, 2, 3), Clarinet in B-flat (Cl.B.), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Cornet 4 (Cr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The string section includes Violin (C.ing.), Viola (Fg.), and Cello (Cl.Mib). The score is divided into four systems, each containing six staves. The first system includes woodwinds and strings. The second system includes woodwinds and strings. The third system includes woodwinds and strings. The fourth system includes woodwinds and strings. The score is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and triplets.

OLTRE LA MATRICE - Ilio Volante

♩ = 140

B

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Ott. (Oboe):** Starts with a forte (*f*) melody, transitioning to mezzo-forte (*mf*) in the second system.
- Fl. (Flute):** Mirrors the Oboe's melody with a forte (*f*) dynamic, also transitioning to *mf*.
- Ob. (Oboe):** Remains silent throughout the piece.
- C.ing. (Clarinet in G):** Remains silent throughout the piece.
- Fg. (Fagotto):** Remains silent throughout the piece.
- Cl.Mib (Clarinet in B-flat):** Plays a melodic line with a forte (*f*) dynamic, transitioning to *mf*.
- Cl.B♭1 (Clarinet in B-flat):** Plays a melodic line with a forte (*f*) dynamic, transitioning to *mf*.
- Cl.B♭2 (Clarinet in B-flat):** Plays a melodic line with a forte (*f*) dynamic, transitioning to *mf*.
- Cl.B♭3 (Clarinet in B-flat):** Remains silent until the second system, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Cl.B. (Clarinet in B):** Plays a melodic line with a forte (*f*) dynamic, transitioning to *mf*.
- Sax.A.1 (Soprano Saxophone):** Plays a melodic line with a forte (*f*) dynamic, transitioning to *mf*.
- Sax.A.2 (Soprano Saxophone):** Plays a melodic line with a forte (*f*) dynamic, transitioning to *mf*.
- Sax.T. (Tenor Saxophone):** Plays a melodic line with a forte (*f*) dynamic, transitioning to *mf*.
- Sax.Bar. (Baritone Saxophone):** Plays a rhythmic accompaniment with a forte (*f*) dynamic, transitioning to *mf*.
- Trb.Sib 1, 2, 3 (Trumpets in B-flat):** Play a rhythmic accompaniment with a forte (*f*) dynamic, transitioning to *mf*.
- Cr. 1, 2, 3, 4 (Cornets):** Play a rhythmic accompaniment with a forte (*f*) dynamic, transitioning to *mf*.
- Tbn. 1, 2, 3 (Tubas):** Play a rhythmic accompaniment with a forte (*f*) dynamic, transitioning to *mf*.
- Tbn.B. (Tuba in B-flat):** Plays a rhythmic accompaniment with a forte (*f*) dynamic, transitioning to *mf*.
- Euf. (Euphonium):** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Tu. (Trombone):** Plays a rhythmic accompaniment with a forte (*f*) dynamic, transitioning to *mf*.

OLTRE LA MATRICE - Ilio Volante

C

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante, starting at rehearsal mark C. The score is arranged for a large ensemble and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in Bb)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in Bb)
- Cl.B.1 (Clarinet in Bb)
- Cl.B.2 (Clarinet in Bb)
- Cl.B.3 (Clarinet in Bb)
- Cl.B. (Clarinet in Bb)
- Sax.A. 1 (Saxophone Alto)
- Sax.A. 2 (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib. 1 (Trumpet in Bb)
- Trb.Sib. 2 (Trumpet in Bb)
- Trb.Sib. 3 (Trumpet in Bb)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Cr. 4 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)

The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *p* (piano) is used throughout the piece. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The woodwind and string sections have more active parts, while the brass section (trumpets, trombones, and tuba) provides a steady harmonic and rhythmic foundation.

OLTRE LA MATRICE - Ilio Volante

D

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante, specifically for rehearsal mark "D". The score is arranged for a large ensemble and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in Bb)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.Bb 3 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. 1 (Saxophone Alto)
- Sax.A. 2 (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Trb.Sib 3 (Trumpet in Bb)
- Cr. 1 (Trumpet in C)
- Cr. 2 (Trumpet in C)
- Cr. 3 (Trumpet in C)
- Cr. 4 (Trumpet in C)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba in Bb)
- Euf. (Euphonium)
- Tu. (Trombone)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string sections have more melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation.

OLTRE LA MATRICE - Ilio Volante

E

F

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante. It is a full orchestral score, likely for a concert band or symphony orchestra. The score is divided into two main sections, E and F, indicated by brackets at the top. The instruments listed on the left include:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in Bb (Cl.Bb 1, 2, 3), Bass Clarinet (Cl.B.), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass: Trumpet in Bb (Trb.Sib 1, 2, 3), Cornet in Bb (Cr. 1, 2, 3, 4), Trombone in Bb (Tbn. 1, 2, 3), Trombone in Bb (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Strings: Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabbasso (Cb.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The score is presented on a page with a white background and black ink.

OLTRE LA MATRICE - Ilio Volante

G

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.Bb 1
Cl.Bb 2
Cl.Bb 3
Cl.B.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Trb.Sib 3
Cr. 1
Cr. 2
Cr. 3
Cr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.

OLTRE LA MATRICE - Ilio Volante

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante. It is a full orchestral score for a large ensemble. The instruments listed on the left side of the page are: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1, 2, 3), Clarinet in B-flat (Cl.B), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C (Trb.Si 1, 2, 3), Cor Anglais (Cr. 1, 2, 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a multi-measure rest format, with measures 1 through 4 shown. The notation includes various rhythmic values, accidentals, and articulation marks. The woodwind and string sections have more complex parts, while the brass sections often play sustained notes or rhythmic patterns. The score is presented on a single page, with the page number 9 centered at the bottom.

OLTRE LA MATRICE - Ilio Volante

♩ = 70

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time with a tempo of 70 beats per minute. The key signature is B-flat major. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), Clarinet in B-flat (Cl.B), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is marked with a forte (ff) dynamic throughout. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, textured sound. The score is presented on a single page, which is page 10 of the full score.

OLTRE LA MATRICE

rall

Ott. *pp*

Fl. *pp*

Ob. *pp*

C.ing. *pp*

Fg. *pp*

Cl.Mi. *pp*

Cl.B. 1 *pp*

Cl.B. 2 *pp*

Cl.B. 3 *pp*

Cl.B. *pp*

Sax.A. 1 *pp*

Sax.A. 2 *pp*

Sax.T. *pp*

Sax.Bar. *pp*

Trb.Sis 1 *pp*

Trb.Sis 2 *pp*

Trb.Sis 3 *pp*

Cr. 1 *pp*

Cr. 2 *pp*

Cr. 3 *pp*

Cr. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn.B. *pp*

Euf. *pp*

Tu. *pp*