



Ilio Volante

Italie, Rome

OLTREMARE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OLTREMARE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Big Band

Style : Jazz

Commentaire : Featuring: Romeo VENDITTI (Trombone), Tonino GIANNONE (Keys), Stefano DI GRIGOLI (Tenor Sax) & Fernando BRUSCO (Trumpet Section).

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE OLTRE MARE

FROM THE CD "LEGACY" - SOLOS BY ROMEO VENDITTI (TROMBONE), TONINO GIOVANNONE (KEYS), STEFANO DI GRIGOLI (TENOR SAX)



DURATION: 4'37"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

Big Band Samples

FULL SCORE
Duration: 4'37"

OLTREMARE

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BY ILIO VOLANTE

Bossanova ♩ = 130

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics. Section markers 'A' and 'B' are present at the beginning of the score. The tempo is marked as Bossanova with a quarter note equal to 130 beats per minute. The copyright notice indicates the score was created in 2007 by Ilio Volante.

OLTREMARE - LILIO VOLANTE

Musical score for Oltremare - Lilio Volante. The score is written for a string quartet and piano. The instruments are: A. SK. I, A. SK. II, T. SK. I, T. SK. II, B. SK., S. TR. I, S. TR. II, S. TR. III, S. TR. IV, TEN. I, TEN. II, TEN. III, S. TEN., GTR., and PNO. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, f, p), articulation (accents), and performance instructions (e.g., 'F. PIANO', 'C.'). The piano part is marked 'PNO.' and includes a 'PI.' (piano) dynamic marking. The string parts are marked with 'S. TR.' and 'TEN.' and include 'F. PIANO' and 'C.' markings. The guitar part is marked 'GTR.' and includes 'F. PIANO' and 'C.' markings. The score is divided into measures by vertical bar lines, and the piano part is separated from the string parts by a brace on the right side.

OLTREMARE - ILIO VOLANTE

Score for Oltremare - Ilio Volante, featuring vocal parts and piano accompaniment.

Vocal Parts:

- ALTO (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2)
- SOBRI...
- TENOR 1 (TEN. 1, TEN. 2, TEN. 3, S. TEN.)
- OPERA (OPR.)
- PINO (PNO.)
- BASS (BASS)

Instrumental Parts:

- SPINNETTO (SPINNETTO)
- CLARINETTO (CLARINETTO)

The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark [C] is present at the beginning of the vocal parts. The piano accompaniment features complex rhythmic patterns and textures.

OLTREMARE - LIO VOLANTE

This musical score is for the piece "Oltremare - Lio Volante". It is a multi-staff score for a chamber ensemble. The score is divided into two main sections: a woodwind section (measures 1-16) and a string section (measures 17-32). The woodwind section includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Tenor Saxophone (Tsa.). The string section includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *mf*, *ff*, and *pp*, and includes performance instructions like "SPUNT" and "C*". The piece concludes with a final flourish in the woodwinds.

