



## Ilio Volante

Italie, Rome

### ONE WORLD FOR ALL (Hymn Of The Living Creatures)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ONE WORLD FOR ALL (Hymn Of The Living Creatures)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre à vent

**Style :** Classique moderne

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

# ONE WORLD FOR ALL

Hymn Of Living Creatures

Words & Music by ILIO VOLANTE

ALL TO GE THER WAL KING TROUGH THE TIME THIS IS WHAT WE'RE CALLED TO DO  
IF A BOVE US THERE'S A STAR RY VAULT NO THING SEEMS LOST A NY MORE

♩ = 96

The score is arranged for a large ensemble. The vocal line is at the top, with lyrics: "ALL TO GE THER WAL KING TROUGH THE TIME THIS IS WHAT WE'RE CALLED TO DO IF A BOVE US THERE'S A STAR RY VAULT NO THING SEEMS LOST A NY MORE". The instrumental parts include Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Cymbals & Bass Drum, and Snare Drum. The score is in 4/4 time with a tempo of 96 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several triplets and accents throughout the score. The Snare Drum part includes a "Plat 2nd X..." instruction.

ONE WORLD FOR ALL - Ilio Volante

9 THIS IS WHAT WAS GI VEN TO US ALL BLUE PEARL IN THE U NI VERSE ALL TO GE THER WE CAN BEAT THE DARK WI THOUT ANY UN CER TAIN TY  
A NEW E RA WILL EM BRACE US ALL IN A COM MON CON SCIOUS NESS IF THE CALL A BOVE US IS SO STRONG WE DO WANT ONE WORLD FOR ALL

ONE WORLD FOR ALL - Illo Volante

17 ALL THE CO LORS DANCE A ROUND OUR LIVES FULL OF JOY OF LI VING AND RES PECT GLO RY FILLED WITH LIGHT AS WE'VE AL WAYS 1. 2. MYS TI CAL IS ALL WE SEE DREAMED MYS TI CAL IS ALL WE HEAR

ONE WORLD FOR ALL - Ilio Volante

MYS TI CAL IS ALL WE SMELL

MYS TI CAL IS ALL WE TOUCH

MYS TI CAL ARE ALL THINGS WE CAN TASTE E VERY DAY

E VERY NIGHT \_\_\_\_\_ IT DOE SNT

26

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb. Bd.

S.Dr.

ONE WORLD FOR ALL - Illo Volante

MAT TER WHAT IT IS BUT IT MAT TERS HOW WE FE EL THIS IS O UR FU TURE ALL TO GE THER WAL KING TROUGH THE TIME THIS IS WHAT WE'RE CALLED TO DO

This musical score is for the song "ONE WORLD FOR ALL - Illo Volante". It features a vocal line at the top and a large orchestral arrangement. The vocal line is in a key with two flats and a 4/4 time signature, with lyrics: "MAT TER WHAT IT IS BUT IT MAT TERS HOW WE FE EL THIS IS O UR FU TURE ALL TO GE THER WAL KING TROUGH THE TIME THIS IS WHAT WE'RE CALLED TO DO". The orchestral arrangement includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (B♭ Trumpet 1 & 2, B♭ Trumpet 3, Horn 1 & 2 & 3, Trombone 1 & 2 & 3, Baritone Trombone, Euphonium, Tuba), and percussion (Cymbal, Snare Drum). The score is marked with a *mf* dynamic and includes various musical notations such as slurs, accents, and triplets. The page number 5 is centered at the bottom.

ONE WORLD FOR ALL - Ilio Volante

THIS IS WHAT WAS GI VEN TO US ALL BLUE PEARL IN THE U NI VERSE ALL TO GE THER WE CAN BEAT THE DARK WI THOUT ANY UN CER TAIN TY

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (Bb). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures, with a rehearsal mark '42' appearing at the start of the first staff. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Cb. Bd., and S.Dr. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The bottom of the page features the page number '6' and the website 'free-scores.com'.

ONE WORLD FOR ALL - Ilio Volante

ALL THE CO LORS DANCE A ROUND OUR LIVES GLO RY FILLED WITH LIGHT WITH LIGHT WITH LIGHT

This musical score is for the piece 'ONE WORLD FOR ALL' by Ilio Volante. It is a full orchestral score for page 7, starting at measure 50. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone Trombone, and Euphonium. The percussion section includes Cymbal and Snare Drum. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics are marked with 'p' (piano) throughout. The key signature is B-flat major, and the time signature is 4/4. The lyrics are: 'ALL THE CO LORS DANCE A ROUND OUR LIVES GLO RY FILLED WITH LIGHT WITH LIGHT WITH LIGHT'. The page number '7' is centered at the bottom.