



Ilio Volante

Italie, Rome

OPERA HOUSE (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OPERA HOUSE (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'30"

OPERA HOUSE

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 80

Corno inglese

Violin

Viola

Cello

mf

mp

A

B

C.ing.

Vln.

Vla.

Vlc.

p

p

p

p

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C **D**

C.ing.
Vln.
Vla.
Vlc.

f *f* *f* *f* *p* *p* *p* *p*

E

C.ing.
Vln.
Vla.
Vlc.

mf *mf* *mf* *mf*

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F **G**

C.ing. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

rall. ♩ = 80

C.ing. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

OPERA HOUSE - Ilio Volante

H

Musical score for section H, measures 1-4. The score is for four instruments: C.ing. (Cello), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. The first measure is marked with a repeat sign and a fermata. The second measure has a fermata. The third measure is marked *f*. The fourth measure is marked *p* and *mp*. The C.ing. part features a melodic line with slurs and accents. The Vln. and Vla. parts have a rhythmic pattern of eighth notes. The Vlc. part has a simple bass line.

I

Musical score for section I, measures 1-4. The score is for four instruments: C.ing. (Cello), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. The first measure is marked with a repeat sign and a fermata. The second measure has a fermata. The third measure is marked with a triplet '3'. The fourth measure is marked with a fermata and a wavy line. The C.ing. part features a melodic line with slurs and accents. The Vln. and Vla. parts have a rhythmic pattern of eighth notes, with 'pizz.' (pizzicato) markings. The Vlc. part has a simple bass line, also with 'pizz.' markings. The dynamic marking *mp* is present in the first measure of each instrument part.

OPERA HOUSE - Ilio Volante

J

Musical score for section J, measures 1-4. The score is for four instruments: Cing. (Cello), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is one flat (B-flat). The time signature is 3/4. The Cing. part features a rhythmic pattern of eighth notes. The Vln. and Vla. parts are marked 'arco' and play a similar rhythmic pattern. The Vlc. part features a melodic line with a long slur across measures 1 and 2, and a more active line in measures 3 and 4. The section ends with a repeat sign.

K

Musical score for section K, measures 1-4. The score is for four instruments: Cing. (Cello), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is one flat (B-flat). The time signature is 3/4. The Cing. part features a melodic line with a long slur across measures 1 and 2, and a more active line in measures 3 and 4. The Vln. and Vla. parts are marked 'arco' and play a similar melodic line. The Vlc. part features a melodic line with a long slur across measures 1 and 2, and a more active line in measures 3 and 4. The section ends with a repeat sign. Dynamics include *f* (forte) and *p* (piano).

OPERA HOUSE - Illo Volante

♩ = 80

C.ing.
mp

Vln.
mp

Vla.
mp

Vlc.
mp

L

C.ing.

Vln.
mf

Vla.
mf

Vlc.
mf

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M

Musical score for measures M1-M4. The score is for four instruments: Cinghiale (C.ing.), Violino (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The first measure (M1) starts with a treble clef and a key signature of one sharp. The second measure (M2) has a flat (b) under the second note of the Viola part. The third measure (M3) has a forte (*f*) dynamic marking. The fourth measure (M4) also has a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

N

Musical score for measures N1-N4. The score is for four instruments: Cinghiale (C.ing.), Violino (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The first measure (N1) has a mezzo-piano (*mp*) dynamic marking. The second measure (N2) also has a mezzo-piano (*mp*) dynamic marking. The third measure (N3) has a *rall.* (rallentando) marking. The fourth measure (N4) has a piano (*p*) dynamic marking. The music features eighth and sixteenth notes with slurs and rests.