



## Ilio Volante

Italie, Rome

### ORPHEUS (Version for Flute & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ORPHEUS (Version for Flute & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Flûte et quintette à cordes

**Style :** Classique moderne

**Commentaire :** Version for Flute & Strings

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FULL SCORE  
Duration: 5'30"

# ORPHEUS

VERSION FOR FLUTE & STRING

BY ILIO VOLANTE

♩ = 70

[A]

FLAUTO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

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ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for Flute (FL.), followed by Violin I (VLN. I) and Violin II (VLN. II). The fourth staff is for Viola (VLA.), the fifth for Violoncello (Vc.), and the bottom staff for Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Flute and Violins playing a melodic line, while the Viola, Cello, and Contrabasso play a rhythmic accompaniment. The second measure continues this pattern. The third measure features a change in the Viola part, marked 'ARCO', and the Cello and Contrabasso parts also have changes. Dynamics include 'Pizz.' (pizzicato) and 'p' (piano).

ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for Flute (FL.), followed by Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with a long slur and a trill. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes, with the Cello and Double Bass parts marked 'Arco'. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and repeat dots.

ORPHEUS - ILIO VOLANTE

FL. B C

VLN. I

VLN. II

VLA.

Vc. Pizz.

Cb. Pizz.

ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for Flute (FL.), followed by Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and two bottom staves for Cello (Cb.) and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a triplet of eighth notes. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Cello and Double Bass parts play a bass line with some triplets. The score is divided into four measures by vertical bar lines.



ORPHEUS - ILIO VOLANTE

FL. E

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

Vc. *mp*

Cb. *mp*



ORPHEUS - ILIO VOLANTE

The image displays a musical score for the piece "Orpheus - Ilio Volante". The score is arranged in a system with six staves, each labeled on the left: FL. (Flute), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), VC. (Violoncello), and CB. (Contrabbasso). The music is written in a key signature of one sharp (F#) and a 7/8 time signature. The Flute part begins with a melodic line, followed by a half rest, and then a triplet of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabbasso parts play a bass line with some triplet figures. The score is divided into four measures by vertical bar lines.

ORPHEUS - ILIO VOLANTE

**F**  $\text{♩} = 140$

FL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

*Acco*

*Acco*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves, labeled on the left as FL., VLN. I, VLN. II, VLA., Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part (FL.) features a melodic line with slurs and accents, starting with a forte (f) dynamic. The string parts (VLN. I, VLN. II, VLA., Vc., Cb.) provide harmonic support with sustained notes and dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The score is divided into measures by vertical bar lines, with some measures containing rests for the strings.

ORPHEUS - ILIO VOLANTE

The musical score is arranged in a system with six staves. The top staff is for the Flute (FL.), followed by Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Cello (Vc.), and Double Bass (Cb.). The Flute part begins with a melodic line featuring triplets and a trill. The string parts consist of rhythmic accompaniment with eighth notes and chords. A circled 'G' is present above the Flute staff, and a trill symbol is written above the first measure of the Flute part in the second measure.

ORPHEUS - ILIO VOLANTE

FL. *tr*

VLN. I

VLN. II

VLA.

Vc.

Cb.

*p*

*p*

*p*

ORPHEUS - ILIO VOLANTE

(H)

FL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

*mf*

*p*

*Pizz.*

*mf*

*mf*

*mf*



ORPHEUS - ILIO VOLANTE

Musical score for Orpheus - Ilio Volante, featuring Flute (FL.), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time and includes dynamic markings such as *me* and *Arco*. A first ending bracket is present above the Flute staff. The score is divided into measures by vertical bar lines.



ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves, labeled on the left as FL., VLN. I, VLN. II, VLA., VC., and CB. The key signature is one flat (B-flat), and the time signature is 3/4. The Flute (FL.) part features a melodic line with frequent sixteenth-note runs and slurs. The Violin I (VLN. I) and Violin II (VLN. II) parts play a similar melodic line, often in unison. The Viola (VLA.), Violoncello (VC.), and Contrabasso (CB.) parts provide a harmonic foundation with a steady eighth-note accompaniment. The score is divided into four measures by vertical bar lines.

ORPHEUS - ILIO VOLANTE

FL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

1

me

me

me

me

me

me



ORPHEUS - ILIO VOLANTE

♩ = 70

Ⓚ

FL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for Flute (FL.), followed by Violin I (VLN. I) and Violin II (VLN. II). The bottom three staves are for Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The score is divided into three measures. The first measure shows the Flute and Violins playing a melodic line, while the Viola, Cello, and Double Bass play a rhythmic accompaniment. The second measure features a change in the Viola part, marked 'Pizz.' (pizzicato), and the Cello and Double Bass continue their accompaniment. The third measure shows the Viola and Cello playing an arpeggiated figure, marked 'Arco' (arco), while the Flute and Violins continue their melodic line.

ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for Flute (FL.), featuring a melodic line with a long slur and a trill. The second and third staves are for Violins I (VLN. I) and Violins II (VLN. II), both playing rhythmic patterns. The fourth staff is for Viola (VLA.), also playing a rhythmic pattern. The fifth and sixth staves are for Violoncello (Vc.) and Contrabasso (Cb.), both playing rhythmic patterns and marked with 'Arco'. The score includes various musical notations such as slurs, trills, and dynamic markings.

ORPHEUS - ILIO VOLANTE

Musical score for Orpheus - Ilio Volante. The score is written for Flute (FL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute part begins with a square box containing the letter 'L' above the first measure and a square box containing the letter 'M' above the second measure. The Flute part features a melodic line with a dynamic marking of *p* (piano) in the second measure. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Viola part plays a similar rhythmic pattern with a dynamic marking of *p*. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violoncello and Contrabasso parts end with a triplet of notes in the fourth measure.

ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for the Flute (FL.), followed by Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Cello (Cb.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a triplet of eighth notes. The Violin and Viola parts play a rhythmic eighth-note accompaniment. The Cello and Double Bass parts play a bass line with some triplets at the end of the piece.



ORPHEUS - ILIO VOLANTE

FL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Arco

Arco

**N**