



Ilio Volante

Italie, Rome

OSTENSIONE (Version for String Ensemble)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : OSTENSIONE (Version for String Ensemble)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon, Orchestre

Style : Hymne - Eglise - Sacre

Commentaire : Version for String Ensemble

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 4'00"

OSTENSIONE

Version for String Ensemble

by ILIO VOLANTE

Musical score for Violino 1, Violino 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabbasso. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 74. The dynamics range from *f* (forte) to *p* (piano). The score includes triplets and accents.

Musical score for Vno 1, Vno 2, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics range from *p* (piano). The score includes accents and hairpins.

OSTENSIONE - Ilio Volante

B

The first system of the musical score consists of seven staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The music is in a key with one flat (B-flat) and a common time signature. The first five staves (Vno 1, Vno 2, Vla 1, Vla 2, Vc. 1) feature melodic lines with various articulations and dynamics. The last two staves (Vc. 2, Cb.) provide a harmonic and rhythmic foundation. A dynamic marking of *mp* (mezzo-piano) is present in the middle of the system. A box containing the letter 'B' is located above the Vno 1 staff.

The second system of the musical score continues the seven-staff arrangement. It features more complex melodic and harmonic developments. The dynamics shift to *mf* (mezzo-forte) in the latter part of the system. The notation includes various articulations such as accents and slurs, and dynamic hairpins. The overall texture is more dense and expressive than the first system.

C

OSTENSIONE - Ilio Volante

Musical score for section C, measures 1-8. The score is for a string ensemble (Violins 1 & 2, Violas 1 & 2, Violas 1 & 2, Cellos, and Double Basses) in a key signature of one flat (B-flat). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. Dynamics include *f* (forte) in measures 1 and 5. The section concludes with a repeat sign in measure 8.

D

Musical score for section D, measures 9-16. The score continues for the same string ensemble. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. Dynamics include *p* (piano) in measures 10, 11, 12, 13, 14, 15, and 16. The section concludes with a repeat sign in measure 16.

E

OSTENSIONE - Ilio Volante

Musical score for section E, measures 1-6. The score is for a string quartet and double bass. The instruments are Vno 1, Vno 2, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is one flat (B-flat). The dynamics are marked *mp* for Violins, Violas, and Cello, and *mf* for the second Violin and Violoncello. The music features a mix of eighth and sixteenth notes, with triplets indicated by a '3' above the notes.

F

Musical score for section F, measures 7-12. The score continues with the same instruments and key signature as section E. The dynamics are marked *p* for all instruments starting from measure 7. The music continues with similar rhythmic patterns, including triplets and sixteenth-note runs.