



Ilio Volante

Italie, Rome

OSTINAZIONE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OSTINAZIONE

Compositeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Groupe de rock

Style : Pop

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Words & Music by Ilio Volante

♩ = 82

Musical score for the first system of "OSTINAZIONE". It features four staves: a vocal line (top), Electric Piano (second), Guitar (third), and Electric Bass (bottom). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 82. The vocal line begins with a rest followed by the word "IN". The Electric Piano part has a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The Guitar and Electric Bass parts are marked "Play 2nd X".

Musical score for the second system of "OSTINAZIONE". It features five staves: a vocal line with lyrics, Piano (Pno.), Guitar (Gtr.), and Electric Bass (E.B.). The lyrics are: SIE ME— NOI VE DIA MO TUT — TO SOT TOUN' AL — TRA LU — CE CHE — IL — LU — MI NA LE NOS TRE VI — TE DEN TRO OM — BRE. The Piano part has a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand, with the instruction "Only 1st" under the first three measures. The Guitar and Electric Bass parts continue with their respective parts from the first system.

OSTINAZIONE - Ilio Volante

E VI VIA MO CO SI' SE GUEN DO UN IS TIN TO PRI MOR DIA LE PIE NO DI SOR PRE SE NAS COS TE TRE OS TI NA

F maj7 Em7 Dm7 Em7 F maj7 Em7 Dm7 C maj7

Pno. Gtr. E.B.

ZIO NE PER CHE' NON RI LE VO AL TI TU DI NI NEM ME NO CON DI ZIO NI AC CET TA BIL MEN TE CHIA RE PAS DI OS TI NA ZIO NE

Am7 Dm7 F maj7 Em7 Am7 Dm7 F maj7 Em7 F maj7 Em7

Pno. Gtr. E.B.

OSTINAZIONE - Ilio Volante

D.C. al Coda

Pno.

Gtr.

E.B.

Am7 Dm7 Fmaj7 Em7 Am7 Dm7 Fmaj7 Em7

INSIEME NOI VEDIAMO TUTTO SOTTO UN'ALTRA LUCE
 CHE ILLUMINA LE NOSTRE VITE DENTRO OMBRE
 E VIVIAMO COSI', SEGUENDO UN ISTINTO PRIMORDIALE
 PIENO DI SRPRESE NASCOSTE

PER SEMPRE NOI VIVIAMO SENZA MMALINTESI
 CHE DERIVANO COME SEMPRE DA POSIZIONI SCONOSCIUTE
 E VOLIAMO COSI', SEGUENDO TRAIETTORIE DENTRO L'ANIMA
 CHE CI PORTANO LONTANO, OLTRE

**OSTINAZIONE PERCHE' NON RILEVO ALTITUDINI
 NEMMENO CONDIZIONI ACCETTABILMENTE CHIARE
 PASSIONE CHE VA, CHE CAMMINA DENTRO INDIFFERENZA
 TANTA DELUSIONE, PIENA DI OSTINAZIONE**

NELLO STUPORE, GIOIAMO DI NIENTE
 BASTANO LE COSE SEMPLICI, SONO SENSAZIONI IMPORTANTI

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