



Ilio Volante

Italie, Rome

OTTAGONO (Version for Clarinet Octet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OTTAGONO (Version for Clarinet Octet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Octets à Vent

Style : Contemporain

Commentaire : Version for Clarinet Octet

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Full Score
Duration: 3'45"

OTTAGONO

(Version for Clarinet Octet)

by ILIO VOLANTE

♩ = 110

The musical score is for an octet of clarinets, arranged in two groups of four. The instruments are:

- Clarinetto in Mi♭ (B-flat Clarinet)
- Clarinetto in Si♭ 1 (B-flat Clarinet 1)
- Clarinetto in Si♭ 2 (B-flat Clarinet 2)
- Clarinetto in Si♭ 3 (B-flat Clarinet 3)
- Clarinetto in Si♭ 4 (B-flat Clarinet 4)
- Clarinetto Alto 1 (Alto Clarinet 1)
- Clarinetto Alto 2 (Alto Clarinet 2)
- Clarinetto Basso (Bass Clarinet)

The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The dynamics are marked *mf* (mezzo-forte). The score consists of four measures. The first measure shows the initial entries for the instruments. The second measure features a *tr* (trill) marking above the first B-flat Clarinet. The third and fourth measures continue the melodic and harmonic development. The notation includes various rhythmic values, slurs, and articulation marks.

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A

Musical score for Clarinets in B-flat and A, and Bass Clarinet. The score is written for eight parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is B-flat major (two flats). The score is divided into four measures by vertical bar lines. The first measure is marked with a repeat sign. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

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Cl. Mi \flat 1

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Cl. B \flat 4

Cl. A. 1

Cl. A. 2

Cl. B.

f *mp*

B

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Cl. Mi♭

mf *mp* *mf*

Cl. B♭ 1

mf *mp* *mf*

Cl. B♭ 2

mf *mp* *mf*

Cl. B♭ 3

mf *mp* *mf*

Cl. B♭ 4

mf *mp* *mf*

Cl. A. 1

mf *mp* *mf*

Cl. A. 2

mp

Cl. B.

13 *mp*

1.

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2. Fine

Cl.Mib
mf *ff*

Cl.B \flat 1
mf *ff*

Cl.B \flat 2
mf *ff*

Cl.B \flat 3
mf *ff*

Cl.B \flat 4
mf *ff*

Cl.A. 1
mf *ff*

Cl.A. 2

Cl.B.
17 *ff*

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♩ = 140

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.Bb 4

Cl.A. 1

Cl.A. 2

Cl.B.

C

Musical score for Ottagono - Ilio Volante, featuring nine parts: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A. 1, Cl.A. 2, and Cl.B. The score is in 3/4 time with a tempo of 140. It includes dynamic markings such as *mf* and *p*, and features a repeat sign with a first ending bracket labeled 'C'. The Cl.Mib part starts with a *mf* dynamic and includes a triplet of eighth notes. The Cl.Bb 1 part also features a triplet of eighth notes. The Cl.Bb 2 part has a *p* dynamic. The Cl.Bb 3 part has a *p* dynamic. The Cl.Bb 4 part has a *p* dynamic. The Cl.A. 1 part has a *p* dynamic. The Cl.A. 2 part has a *p* dynamic. The Cl.B. part has a *mf* dynamic. The score is divided into two systems by a vertical bar line.

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Musical score for Clarinet ensemble, measures 27-31. The score is written for nine parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). Measure 27 is marked with a '27' in the bottom left. Measure 31 includes dynamic markings *f* and *mf*. The Cl. B. part has a '27' in the bottom left of its staff.

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D

Musical score for Clarinet ensemble, measures 33-38. The score is in G minor (three flats) and 2/4 time. It features eight parts: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A. 1, Cl.A. 2, and Cl.B. The first four measures (33-36) are marked *mf* and include *tr* (trill) markings above the first two staves. The last two measures (37-38) are also marked *mf*. The Cl.Bb 4 and Cl.A. 1 parts have a key signature change to one flat (F minor) in measure 35. The Cl.B part has a measure rest in measure 37.

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E

Musical score for Clarinet ensemble, measures 39-44. The score is written for eight parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is one flat (B♭ major / F minor). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'v' (vibrato) is present in several measures. A box containing the letter 'E' is positioned above the first measure. The number '39' is written above the Cl. B. staff at the beginning of the first measure.

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Musical score for Clarinet ensemble, measures 45-50. The score is in 3/4 time and B-flat major. It features seven staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. A. 1, Cl. A. 2, and Cl. B. (marked 45). The first two staves (Cl. Mi♭ and Cl. B♭ 1) play a melodic line with a *tr* marking and a *b>* accent. The other staves provide harmonic support. Dynamics include *mf* and *mf*³. A box containing the letter 'F' is located above the Cl. Mi♭ staff in measure 49.

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D.C. al Fine

G

Musical score for Clarinet ensemble, measures 51-54. The score is written for eight parts: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, Cl.B \flat 4, Cl.A. 1, Cl.A. 2, and Cl.B. The key signature is one flat (B \flat). The score is divided into four measures. Measure 51 (the first measure after the double bar line) contains a dynamic marking of *dim.* and a triplet of eighth notes. Measure 52 contains a dynamic marking of *rit.* and a triplet of eighth notes. Measure 53 contains a dynamic marking of *p*. Measure 54 contains a dynamic marking of *p*. The Cl.Mi \flat and Cl.B \flat 1 parts have a triplet of eighth notes in measure 51. The Cl.B \flat 2, Cl.B \flat 3, Cl.B \flat 4, Cl.A. 1, Cl.A. 2, and Cl.B. parts have a triplet of eighth notes in measure 52. The Cl.Mi \flat and Cl.B \flat 1 parts have a triplet of eighth notes in measure 53. The Cl.B \flat 2, Cl.B \flat 3, Cl.B \flat 4, Cl.A. 1, Cl.A. 2, and Cl.B. parts have a triplet of eighth notes in measure 54. The Cl.Mi \flat and Cl.B \flat 1 parts have a triplet of eighth notes in measure 54. The Cl.B \flat 2, Cl.B \flat 3, Cl.B \flat 4, Cl.A. 1, Cl.A. 2, and Cl.B. parts have a triplet of eighth notes in measure 54. The Cl.Mi \flat and Cl.B \flat 1 parts have a triplet of eighth notes in measure 54. The Cl.B \flat 2, Cl.B \flat 3, Cl.B \flat 4, Cl.A. 1, Cl.A. 2, and Cl.B. parts have a triplet of eighth notes in measure 54.