



Ilio Volante

Italie, Rome

PAPYRUS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PAPYRUS
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : For Wind Orchestra

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 4'15"

PAPYRUS

- RELICS OF THE PAST -

by ILIO VOLANTE

♩ = 100

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page. The score is in common time (C) and features a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score is divided into two main sections by a vertical line labeled 'A'. The first section starts with a *mf* dynamic, and the second section starts with a *f* dynamic. The woodwind section includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in Bb, Bass Clarinet, Contralto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for Trumpet in Bb, Trombone, and Euphonium/Tuba. The percussion section includes Timpani, Cymbals and Snare, Mallets, and Drum.

PAPYRUS - Ilio Volante

This page of the musical score for "Papyrus - Ilio Volante" features the following instruments and parts:

- Ott.** (Oboe): Melodic line with triplets and slurs.
- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Melodic line with triplets and slurs.
- C.ing.** (Clarinet in G): Sustained notes with a slur.
- Fg.** (Fagotto): Sustained notes with a slur.
- Cl.Mib.** (Clarinet in Bb): Melodic line with triplets and slurs.
- Cl.Bb 1** (Clarinet in Bb): Melodic line with triplets and slurs.
- Cl.Bb 2** (Clarinet in Bb): Melodic line with triplets and slurs.
- Cl.B.** (Clarinet in B): Sustained notes with a slur.
- Sax.A.** (Saxophone Alto): Melodic line with slurs.
- Sax.T.** (Saxophone Tenor): Melodic line with slurs.
- Sax.Bar.** (Saxophone Baritone): Sustained notes with a slur.
- Trb.Sib 1** (Trumpet in Bb): Melodic line with triplets and slurs.
- Trb.Sib 2** (Trumpet in Bb): Melodic line with triplets and slurs.
- Trb.Sib 3** (Trumpet in Bb): Melodic line with triplets and slurs.
- Cr. 1** (Cornet 1): Sustained notes with a slur.
- Cr. 2** (Cornet 2): Sustained notes with a slur.
- Cr. 3** (Cornet 3): Sustained notes with a slur.
- Tbn. 1** (Trombone 1): Sustained notes with a slur.
- Tbn. 2** (Trombone 2): Sustained notes with a slur.
- Tbn. 3** (Trombone 3): Sustained notes with a slur.
- Tbn.B.** (Trombone Bass): Sustained notes with a slur.
- Euf.** (Euphonium): Melodic line with slurs.
- Tu.** (Tuba): Sustained notes with a slur.
- Tp.** (Tromba): Sustained notes with a slur.
- Pt.&C.** (Percussion and Cymbals): Rhythmic accompaniment.
- Mal.** (Maracas): Rhythmic accompaniment.
- T.ro** (Tamborim): Rhythmic accompaniment.

PAPYRUS - Ilio Volante

D

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.

Mal.

T.ro

PAPYRUS - Ilio Volante

E

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.

Mal.

T.ro

PAPYRUS - Ilio Volante

1. 2.

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.B.1

Cl.B.2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si.1

Trb.Si.2

Trb.Si.3

Cr.1

Cr.2

Cr.3

Tbn.1

Tbn.2

Tbn.3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.

Mal.

T.ro

PAPYRUS - Ilio Volante

This musical score is for the piece "Papyrus - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si.1 (Trumpet in C)
- Trb.Si.2 (Trumpet in C)
- Trb.Si.3 (Trumpet in C)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Cr. 3 (Cornet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn.B. (Tuba Bass)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trumpet)
- Pt.&C. (Percussion and Cymbals)
- Mal. (Mallets)
- T.ro (Trombone)

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*tr*), and phrasing (*mf*). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a complex rhythmic pattern in the T.ro part.

PAPYRUS - Ilio Volante

This page of the musical score for "Papyrus - Ilio Volante" features the following instruments and parts:

- Ott.** (Oboe): Melodic line with *mf* dynamics.
- Fl.** (Flute): Melodic line with *mf* dynamics.
- Ob.** (Oboe): Melodic line with *mf* dynamics.
- C.ing.** (Clarinet in G): Rest.
- Fg.** (Fagotto): Bass line with triplets and *mf* dynamics.
- Cl.Mib.** (Clarinet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cl.B+1** (Clarinet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cl.B+2** (Clarinet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cl.B.** (Clarinet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Sax.A.** (Saxophone Alto): Melodic line with *mf* and *ff* dynamics.
- Sax.T.** (Saxophone Tenor): Melodic line with *mf* and *ff* dynamics.
- Sax.Bar.** (Saxophone Baritone): Melodic line with *mf* and *ff* dynamics.
- Trb.Sib 1** (Trumpet in B-flat): Melodic line with *f* and *ff* dynamics.
- Trb.Sib 2** (Trumpet in B-flat): Melodic line with *f* and *ff* dynamics.
- Trb.Sib 3** (Trumpet in B-flat): Melodic line with *f* and *ff* dynamics.
- Cr. 1** (Cornet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cr. 2** (Cornet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cr. 3** (Cornet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Tbn. 1** (Trombone): Rest.
- Tbn. 2** (Trombone): Rest.
- Tbn. 3** (Trombone): Rest.
- Tbn.B.** (Trombone Bass): Melodic line with *mf* and *ff* dynamics.
- Euf.** (Euphonium): Melodic line with *mf* and *ff* dynamics.
- Tu.** (Tuba): Melodic line with *mf* and *ff* dynamics.
- Tp.** (Timpani): Percussion part with *p* and *f* dynamics.
- Pt.&C.** (Percussion and Cymbals): Percussion part with *f* dynamics.
- Mal.** (Mallets): Percussion part with *mf* and *f* dynamics.
- T.ro** (Trombones): Percussion part.

