



# Ilio Volante

Italie, Rome

## EL PASO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** EL PASO  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Orchestre  
**Style :** Jazz  
**Commentaire :** "El Paso" of everyone's life

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ILIO VOLANTE

# EL PASO

Duration: 3'40"

## INSTRUMENTATION

ACCORDION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

GUITAR

PIANO

BASS

DRUM SET

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**FULL SCORE**  
Duration 3'40"

# EL PASO

♩ = 140

BY ILIO VOLANTE

(SINTH ATMOSPHERE SOUND...)

The musical score is arranged in a system of ten staves. The top staff is for the Accordion, with a tempo marking of ♩ = 140 and a note indicating a 'SINTH ATMOSPHERE SOUND...'. Below it are six saxophone parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The bottom four staves are for Guitar, Piano, Bass, and Drum Set. The guitar part includes chord markings for Amin7/9 and Amin7. The piano part features a long melodic line with a slur. The bass part has a steady eighth-note accompaniment. The drum set part shows a consistent rhythmic pattern.

# EL PASO - ILIO VOLANTE

...)

(ACCORDION...)

Acc.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Gtr. A MIN7 C6 A MIN 7 / 9

PNO.

BASS

D. S.

Detailed description: This is a musical score for the piece 'El Paso - Ilio Volante'. It features ten staves. The top staff is for Accordion, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes. The next six staves are for Saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. These staves contain rhythmic patterns of eighth notes. The seventh staff is for Guitar, with a treble clef and a key signature of one sharp. It contains a melodic line with a key signature change to one flat (F) and a 9/8 time signature. The eighth staff is for Piano, with a treble clef and a key signature of one sharp. The ninth staff is for Bass, with a bass clef and a key signature of one sharp. The tenth staff is for Double Bass, with a bass clef and a key signature of one sharp. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

# EL PASO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout. At the top, the title "EL PASO - ILIO VOLANTE" is centered. Below the title, the score is organized into staves for different instruments. The top staff is for the Accordion (ACC.), followed by two staves for Saxophones (A. SX. 1 and A. SX. 2), two for Trumpets (T. SX. 1 and T. SX. 2), and one for Trombone (B. SX.). The guitar part (GTR.) is written in a single staff with a key signature change from two sharps to one sharp, and includes chord markings for A MIN 7 and A MIN Δ. The piano part (PNO.) is in a single staff. The bass part (BASS) is in a single staff. The drum part (D. S.) is in a single staff. The score includes first and second endings for the accordion part, indicated by "1." and "2." above the staff. The guitar part features a complex rhythmic pattern with many sixteenth notes and includes a section with a capo (C6) and a section with a key signature change (A MIN Δ).

EL PASO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Acc.**: Accordion part with a simple harmonic accompaniment.
- A. SX. 1**: First string section, playing a melodic line with a fermata.
- A. SX. 2**: Second string section, playing a similar melodic line.
- T. SX. 1**: First tenor section, playing a melodic line.
- T. SX. 2**: Second tenor section, playing a melodic line.
- B. SX.**: Bass section, playing a melodic line.
- GTR.**: Guitar part, featuring a complex rhythmic pattern with chords labeled **AMIN7 / 9** and **AMIN Δ**.
- PNO.**: Piano part, playing a melodic line with a fermata.
- BASS**: Bass line, playing a rhythmic accompaniment.
- D. S.**: Double bass part, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings. The guitar part is particularly detailed with specific chord voicings and rhythmic patterns.

# EL PASO - ILIO VOLANTE

(ACCORDION...)

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for the Accordion, with the instruction '(ACCORDION...)' above it. The next five staves are for woodwinds: Saxophone 1 (A. SX. 1), Saxophone 2 (A. SX. 2), Trumpet 1 (T. SX. 1), Trumpet 2 (T. SX. 2), and Trombone (B. SX.). The bottom five staves are for rhythm section instruments: Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is in the key of A major (one sharp) and 4/4 time. The guitar part includes chord markings: A m7 / 9, A m7, and A m7. The piano part features a long, flowing melodic line with a fermata. The bass and drums parts provide a steady accompaniment.

# EL PASO - ILIO VOLANTE

The musical score is arranged in ten staves, labeled as follows from top to bottom: ACC., A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., GTR., PNO., BASS, and D.S. The score begins with a first ending bracket over the first two staves, with a '1.' marking the start and a '2.' marking the end. The guitar part (GTR.) features a prominent melodic line with a 'C6' chord marking. The piano part (PNO.) includes a section marked 'A MIN Δ' and another 'C6' marking. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) provide harmonic support with various melodic and rhythmic patterns. The bass part (BASS) and double bass part (D.S.) also contribute to the overall texture with their respective lines.





# EL PASO - ILIO VOLANTE

Acc.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

GTR. A MIN7 / 9 A MIN7 A MIN Δ C6

PNO.

BASS

D. S.

Detailed description: This is a musical score for the piece 'El Paso - Ilio Volante'. It features ten staves. The top staff is for Accordion (Acc.). The next five staves are for strings: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and S. SX. The guitar (GTR.) part is on the sixth staff, with chord markings A MIN7 / 9, A MIN7, A MIN Δ, and C6. The piano (PNO.) part is on the seventh staff. The bass part is on the eighth staff. The double bass (D. S.) part is on the ninth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

# EL PASO - ILIO VOLANTE

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Acc.**: Accordion, playing a simple harmonic accompaniment.
- A. SX. 1**: Alto Saxophone 1, playing a melodic line.
- A. SX. 2**: Alto Saxophone 2, playing a melodic line.
- T. SX. 1**: Tenor Saxophone 1, playing a melodic line.
- T. SX. 2**: Tenor Saxophone 2, playing a melodic line.
- B. SX.**: Baritone Saxophone, playing a melodic line.
- GTR.**: Electric Guitar, playing a melodic line.
- PNO.**: Piano, playing a harmonic accompaniment.
- BASS**: Bass, playing a melodic line.
- D. S.**: Double Bass, playing a melodic line.

Chord changes are indicated above the guitar staff:

- 8<sup>MIN</sup>7/9
- 8<sup>MIN</sup>7
- 8<sup>MIN</sup>△
- 8<sup>6</sup>
- 8<sup>MIN</sup>7/9
- 8<sup>MIN</sup>7
- 8<sup>MIN</sup>△
- 8<sup>6</sup>

A "BREAK..." is marked in the Tenor Saxophone 1 staff.

# EL PASO - ILIO VOLANTE

The musical score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- Acc.**: A single staff with a treble clef, containing a few notes.
- A. SX. 1**: Acoustic guitar 1, treble clef, playing a melodic line.
- A. SX. 2**: Acoustic guitar 2, treble clef, playing a melodic line.
- T. SX. 1**: Tenor saxophone 1, treble clef, playing a melodic line.
- T. SX. 2**: Tenor saxophone 2, treble clef, playing a melodic line.
- B. SX.**: Baritone saxophone, treble clef, playing a melodic line.
- Gtr.**: Electric guitar, treble clef, playing a rhythmic accompaniment.
- PNO.**: Piano, treble clef, playing a rhythmic accompaniment.
- BASS**: Bass guitar, bass clef, playing a rhythmic accompaniment.
- D. S.**: Drums, represented by a double bar line.

Chord changes are indicated above the guitar staves:

- A. SX. 1**: B MIN 7
- A. SX. 2**: B MIN 7 / 9
- T. SX. 1**: B MIN 7
- T. SX. 2**: B MIN 7
- B. SX.**: B MIN 7
- Gtr.**: A MIN 7 / 9
- PNO.**: A MIN 7
- BASS**: A MIN 7
- D. S.**: A MIN 7

# EL PASO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Acc.**: Accordion part, mostly silent with some initial notes.
- A. SX. 1**: Alto Saxophone 1, playing a melodic line with a long note.
- A. SX. 2**: Alto Saxophone 2, playing a similar melodic line.
- T. SX. 1**: Tenor Saxophone 1, playing a melodic line.
- T. SX. 2**: Tenor Saxophone 2, playing a melodic line.
- S. SX.**: Soprano Saxophone, playing a melodic line.
- GTR.**: Guitar, playing a rhythmic accompaniment with a melodic line. Chords **Amin7/9** and **Amin7** are indicated.
- PNO.**: Piano, playing a melodic line with a long note.
- BASS**: Bass line, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.

Additional annotations include **Amin7/9**, **Amin7**, and **C6** at the bottom of the guitar part.

EL PASO - ILIO VOLANTE

The musical score is arranged in a system of ten staves. The top staff is for the Accordion (ACC.), followed by two staves for Saxophones (A. SX. 1 and A. SX. 2), two for Trumpets (T. SX. 1 and T. SX. 2), and one for Bass Saxophone (B. SX.). The bottom section includes Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone parts feature melodic lines with slurs and ties. The guitar part includes a solo section with a capo on the 6th fret, indicated by 'Capo' and 'A MIN 7 / 9'. The piano part has a melodic line with a long note. The bass part has a steady eighth-note accompaniment. The drum part features a consistent pattern of eighth notes. The score concludes with a 'Fill...' section for the drums.

EL PASO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ACC.** (Accordion): Melodic line with triplets and slurs.
- A. SX. 1** (Alto Saxophone 1): Melodic line with triplets.
- A. SX. 2** (Alto Saxophone 2): Melodic line with triplets.
- T. SX. 1** (Tenor Saxophone 1): Melodic line with triplets.
- T. SX. 2** (Tenor Saxophone 2): Melodic line with triplets.
- B. SX.** (Baritone Saxophone): Melodic line with triplets.
- GTR.** (Guitar): Rhythmic accompaniment with chords labeled **A MIN7 9**, **A MIN7**, **A MIN7**, and **C6**.
- PNQ.** (Piano): Melodic line with slurs.
- BASS** (Bass): Melodic line with slurs.
- D. S.** (Drums): Rhythmic accompaniment with 'x' marks for cymbals and 'FILL...' for a fill.

EL PASO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Acc.**: Accordion
- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- S. SX.**: Soprano Saxophone
- Gtr.**: Guitar
- PNO.**: Piano
- BASS**: Bass
- D. S.**: Double Bass

Chord markings are placed above the guitar staff:

- AMIN7 9** (above the first guitar staff)
- AMIN7** (above the second guitar staff)
- AMIN7** (above the third guitar staff)
- C6** (above the fourth guitar staff)

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *mf* and *f*.