



Ilio Volante

Italie, Rome

PATAGONIA (Version for Clarinet in Bb, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : PATAGONIA (Version for Clarinet in Bb, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Alto, Violoncelle

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Viola & Cello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

♩ = 80

Clarinetto in Sib

Viola

Violoncello

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

A

Cl. Bb

Vla

Vc.

mf

mf

mf

PATAGONIA - Ilio Volante

B

Musical score for section B, featuring Cl. Bb, Vla, and Vc. The score is in 3/4 time and consists of 8 measures. The Cl. Bb part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Vla part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The Vc part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *p* (piano) from the 5th measure onwards. The score includes various musical notations such as slurs, ties, and dynamic markings.

C

Musical score for section C, featuring Cl. Bb, Vla, and Vc. The score is in 3/4 time and consists of 8 measures. The Cl. Bb part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Vla part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The Vc part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *mf* (mezzo-forte) from the 1st measure and *p* (piano) from the 5th measure onwards. The score includes various musical notations such as slurs, ties, and dynamic markings.

PATAGONIA - Ilio Volante

D

Musical score for measures D, E, and F. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures: D, E, and F. Measure D starts with a dynamic of *mf* and features a triplet of eighth notes in the Vc. part. Measure E starts with a dynamic of *p* and features a triplet of eighth notes in the Vc. part. Measure F starts with a dynamic of *mf* and features a triplet of eighth notes in the Vc. part. The dynamics for each instrument are: Cl.Bb (*mf*, *p*, *mf*, *p*, *f*), Vla (*mf*, *dim.*, *p*, *mf*, *p*, *f*), and Vc. (*mf*, *dim.*, *p*, *mf*, *p*, *f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

E **F**

Musical score for measures E and F. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures: E and F. Measure E starts with a dynamic of *p* and features a triplet of eighth notes in the Vc. part. Measure F starts with a dynamic of *mf* and features a triplet of eighth notes in the Vc. part. The dynamics for each instrument are: Cl.Bb (*p*, *mf*, *mp*), Vla (*p*, *mf*, *mp*), and Vc. (*p*, *mf*, *mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

PATAGONIA - Ilio Volante

G

Musical score for section G, featuring Cl.Bb, Vla, and Vc. The score is in G major and 2/4 time. It consists of three staves. The Cl.Bb staff has a treble clef and a key signature of one sharp. The Vla and Vc staves have a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also trills and triplets indicated by the number '3'.

H

Musical score for section H, featuring Cl.Bb, Vla, and Vc. The score is in G major and 2/4 time. It consists of three staves. The Cl.Bb staff has a treble clef and a key signature of one sharp. The Vla and Vc staves have a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo). There are also trills and triplets indicated by the number '3'.

PATAGONIA - Ilio Volante

I

Cl.Bb
mp

Vla
mp

Vc.
mp

J

Cl.Bb

Vla

Vc.

PATAGONIA - Ilio Volante

K

Musical score for section K, featuring Cl.Bb, Vla, and Vc. The score includes dynamic markings like *pp* and trills.

L

Musical score for section L, featuring Cl.Bb, Vla, and Vc. The score includes dynamic markings like *mf* and trills.

PATAGONIA - Ilio Volante

M

Musical score for measures M, featuring Cl.Bb, Vla, and Vc. The score includes dynamic markings like *ff* and triplet markings.

N

Musical score for measures N, featuring Cl.Bb, Vla, and Vc. The score includes dynamic markings like *mf*, *p*, and *mp*.

PATAGONIA - Ilio Volante

O

Cl. Bb

Vla

Vc.

P

Cl. Bb

Vla

Vc.

PATAGONIA - Ilio Volante

Q

Cl.B \flat
Vla
Vc.

p *mf* *p* *f* *p* *mf* *mp*

p *mf* *p* *f* *p* *mf* *mp*

p *mf* *p* *f* *p* *mf* *mp*

R **S**

Cl.B \flat
Vla
Vc.

p *fff* *fff* *fff*

p *fff* *fff* *fff*

p *fff* *fff* *fff*