



Ilio Volante

Italie, Rome

PATAGONIA (Version for Sax Trio 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PATAGONIA (Version for Sax Trio 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 Saxophones (Trio)

Style : Classique moderne

Commentaire : Version for Soprano Sax, Alto Sax & Tenor Sax

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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 80

Sax Soprano
mf *p* *mf* *mp*

Sax Contralto
mf *p* *mf* *mp*

Sax Tenore
mf *p* *mf* *mp*

A

Sax.S.
mf *mf* *mf* *mf*

Sax.A.
mf *mf* *mf* *mf*

Sax.T.
mf *mf* *mf* *mf*

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B

Musical score for section B, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score is written in treble clef with a key signature of one sharp (F#). The music consists of four measures. The first two measures show melodic lines for each part. The last two measures feature a dynamic marking of *p* (piano) and include slurs and accents. The Sax.S. part has a slur over the final two notes of the fourth measure. The Sax.A. part has a slur over the final two notes of the fourth measure. The Sax.T. part has a slur over the final two notes of the fourth measure.

C

Musical score for section C, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score is written in treble clef with a key signature of one sharp (F#). The music consists of four measures. The first two measures feature a dynamic marking of *mf* (mezzo-forte). The last two measures feature a dynamic marking of *p* (piano). The Sax.S. part has a slur over the first two notes of the first measure and a slur over the last two notes of the fourth measure. The Sax.A. part has a slur over the first two notes of the first measure and a slur over the last two notes of the fourth measure. The Sax.T. part has a slur over the first two notes of the first measure and a slur over the last two notes of the fourth measure.

PATAGONIA - Ilio Volante

D

Musical score for Saxophones S, A, and T, measures 1-4 of section D. The key signature is one sharp (F#). The score is written in treble clef. Dynamics include *mf*, *p*, and *f*. There are trills and triplets in the first two measures. A *dim.* marking is present in measure 2. A *mf* marking is present in measure 3. A *f* marking is present in measure 4.

Sax.S. *mf* *p* *mf* *p* *f*

Sax.A. *mf* *dim.* *p* *mf* *p* *f*

Sax.T. *mf* *dim.* *p* *mf* *p* *f*

E **F**

Musical score for Saxophones S, A, and T, measures 5-8 of section E and section F. The key signature is one sharp (F#). The score is written in treble clef. Dynamics include *p*, *mf*, and *mp*. A repeat sign is present at the end of measure 6. A *f* marking is present in measure 8.

Sax.S. *p* *mf* *mp* *f*

Sax.A. *p* *mf* *mp* *f*

Sax.T. *p* *mf* *mp* *f*

PATAGONIA - Ilio Volante

G

Musical score for section G, featuring Sax.S., Sax.A., and Sax.T. staves. The score includes dynamic markings (*f*, *mf*) and articulation symbols (>). The Sax.S. and Sax.A. staves have a treble clef and a key signature of one sharp (F#). The Sax.T. staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The Sax.S. and Sax.A. staves have a treble clef and a key signature of one sharp (F#). The Sax.T. staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings (*f*, *mf*) and articulation symbols (>). The Sax.S. and Sax.A. staves have a treble clef and a key signature of one sharp (F#). The Sax.T. staff has a treble clef and a key signature of one sharp (F#).

H

Musical score for section H, featuring Sax.S., Sax.A., and Sax.T. staves. The score includes dynamic markings (*ff*) and articulation symbols (>). The Sax.S. and Sax.A. staves have a treble clef and a key signature of one sharp (F#). The Sax.T. staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The Sax.S. and Sax.A. staves have a treble clef and a key signature of one sharp (F#). The Sax.T. staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings (*ff*) and articulation symbols (>). The Sax.S. and Sax.A. staves have a treble clef and a key signature of one sharp (F#). The Sax.T. staff has a treble clef and a key signature of one sharp (F#).

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I

Sax.S.
Sax.A.
Sax.T.

mp
mp
mp

J

Sax.S.
Sax.A.
Sax.T.

PATAGONIA - Ilio Volante

K

Musical score for section K, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The key signature is one sharp (F#). The score is divided into four measures. The first two measures show the Sax.S. and Sax.A. parts playing a melodic line with a *pp* dynamic. The Sax.T. part plays a lower line, also marked *pp*. The last two measures feature triplets in the Sax.S. and Sax.A. parts, and a more complex melodic line in the Sax.T. part. The Sax.S. and Sax.A. parts end with a wavy line indicating a flourish or breath mark.

L

Musical score for section L, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The key signature is one sharp (F#). The score is divided into four measures. The first two measures show the Sax.S. and Sax.A. parts playing a melodic line with a *mf* dynamic. The Sax.T. part plays a lower line, also marked *mf*. The last two measures feature a *p* dynamic in the Sax.S. and Sax.A. parts, and a more complex melodic line in the Sax.T. part. The Sax.S. and Sax.A. parts end with a wavy line indicating a flourish or breath mark.

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M

Musical score for section M, featuring Sax.S., Sax.A., and Sax.T. staves. The score includes dynamic markings such as *ff* and triplet markings (3). The music is written in treble clef with a key signature of two sharps (F# and C#).

N

Musical score for section N, featuring Sax.S., Sax.A., and Sax.T. staves. The score includes dynamic markings such as *mf*, *p*, and *mp*. The music is written in treble clef with a key signature of two sharps (F# and C#).

PATAGONIA - Ilio Volante

O

Musical score for Saxophones S, A, and T, section O. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The Saxophone S part features a melodic line with eighth and quarter notes. The Saxophone A part includes a triplet of eighth notes in the first measure and a long, wavy line in the second and third measures. The Saxophone T part also features a triplet of eighth notes in the first measure and a melodic line with eighth and quarter notes. The key signature changes to one sharp (F#) in the final measure.

P

Musical score for Saxophones S, A, and T, section P. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The Saxophone S part features a melodic line with eighth and quarter notes. The Saxophone A part includes a melodic line with eighth and quarter notes. The Saxophone T part features a melodic line with eighth and quarter notes. The key signature changes to one sharp (F#) in the final measure. The dynamic marking *p* (piano) is present in the second and third measures of all parts.

PATAGONIA - Ilio Volante

Q

Sax.S.
p *mf* *p* *f* *p* *mf* *mp*

Sax.A.
p *mf* *p* *f* *p* *mf* *mp*

Sax.T.
p *mf* *p* *f* *p* *mf* *mp*

R **S**

Sax.S.
p *fff*

Sax.A.
p *fff*

Sax.T.
p *fff*