



Ilio Volante

Italie, Rome

PATAGONIA (Version for String Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PATAGONIA (Version for String Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Violons, Violoncelle

Style : Classique moderne

Commentaire : Version for Violin, Viola & Violoncello

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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 80$

Violino
mf *p* *mf* *mp*

Viola
mf *p* *mf* *mp*

Violoncello
mf *p* *mf* *mp*

A

Vno
mf *mp*

Vla
mf *mp*

Vc.
mf *mp*

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B

Musical score for section B, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc) staves. The score is in 3/4 time and B-flat major. The Vno part begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The Vla part begins with eighth notes G3, A3, Bb3, and A3. The Vc part begins with eighth notes G2, A2, Bb2, and A2. The key signature has one flat (B-flat major). The score is divided into two systems. The first system contains the first two measures. The second system contains the next four measures. Dynamics include *p* (piano) in the second measure of the second system. There are hairpins indicating dynamics changes in the Vc part.

C

Musical score for section C, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc) staves. The score is in 3/4 time and B-flat major. The Vno part begins with eighth notes G4, A4, Bb4, and A4. The Vla part begins with eighth notes G3, A3, Bb3, and A3. The Vc part begins with a half note G2. The key signature has one flat (B-flat major). The score is divided into two systems. The first system contains the first two measures. The second system contains the next four measures. Dynamics include *mf* (mezzo-forte) in the first measure of the first system and *p* (piano) in the second measure of the second system. There are hairpins indicating dynamics changes in the Vc part.

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D

Musical score for measures D, E, and F. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc.).

- Measure D:** Vno starts with *mf*. Vla starts with *mf*. Vc. starts with *mf* and a triplet of eighth notes.
- Measure E:** Vno continues with *mf*. Vla has a *dim.* marking and a triplet of eighth notes. Vc. has a *dim.* marking and a triplet of eighth notes.
- Measure F:** Vno starts with *p*, then *mf*, then *p*, and ends with *f*. Vla starts with *p*, then *mf*, then *p*, and ends with *f*. Vc. starts with *p*, then *mf*, then *p*, and ends with *f*.

E **F**

Musical score for measures G, H, and I. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc.).

- Measure G:** Vno starts with *p*, then *mf*, then *mp*. Vla starts with *p*, then *mf*, then *mp*. Vc. starts with *p*, then *mf*, then *mp*.
- Measure H:** Vno continues with *mp*. Vla continues with *mp*. Vc. continues with *mp*.
- Measure I:** Vno continues with *mp*. Vla continues with *mp*. Vc. continues with *mp*.

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G

Musical score for measures G, featuring Vno, Vla, and Vc staves. The Vno staff is in treble clef, Vla in alto clef, and Vc in bass clef. The key signature has one flat. The score includes dynamic markings *f* and *mf*, and triplets marked with a '3'. A box labeled 'G' is positioned above the first measure.

H

Musical score for measures H, featuring Vno, Vla, and Vc staves. The Vno staff is in treble clef, Vla in alto clef, and Vc in bass clef. The key signature has one flat. The score includes dynamic markings *ff* and triplets marked with a '3'.

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I

Musical score for measures I, Vno, Vla, and Vc. The score is in 3/4 time with a key signature of one flat (Bb). The Vno part is in treble clef, Vla in alto clef, and Vc in bass clef. All parts start with a dynamic marking of *mp*. The music features a melodic line in the Vno and Vla parts, with the Vc providing a harmonic accompaniment. The measures are connected by a long slur.

J

Musical score for measures J, Vno, Vla, and Vc. The score is in 3/4 time with a key signature of one flat (Bb). The Vno part is in treble clef, Vla in alto clef, and Vc in bass clef. The Vno part begins with a fermata. The music continues with a melodic line in the Vno and Vla parts, with the Vc providing a harmonic accompaniment. The measures are connected by a long slur.

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K

Musical score for measures K, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc.) parts. The score is in 3/4 time and B-flat major. The Vno and Vla parts feature a melodic line with slurs and accents, marked *pp*. The Vc. part provides a harmonic accompaniment with a *pp* dynamic. The Vno and Vla parts include triplet markings (3) and a *tr* (trill) marking. The Vc. part features a long, sweeping melodic line with a slur and a *pp* dynamic.

L

Musical score for measures L, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc.) parts. The score is in 3/4 time and B-flat major. The Vno and Vla parts feature a melodic line with slurs and accents, marked *mf*. The Vc. part provides a harmonic accompaniment with a *mf* dynamic. The Vno and Vla parts include a *tr* (trill) marking. The Vc. part features a long, sweeping melodic line with a slur and a *mf* dynamic.

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M

Musical score for measures M, featuring Vno, Vla, and Vc staves. The score includes dynamic markings such as *ff* and triplet markings (3). The Vno staff is in treble clef, Vla in alto clef, and Vc in bass clef. The music is in a minor key and 3/4 time. The first measure of M shows a rest for Vno and Vc, with Vla playing a rhythmic pattern. From the second measure onwards, all three instruments play together, with Vno and Vc featuring triplet patterns and accents.

N

Musical score for measures N, featuring Vno, Vla, and Vc staves. The score includes dynamic markings such as *mf*, *p*, and *mp*. The Vno staff is in treble clef, Vla in alto clef, and Vc in bass clef. The music is in a minor key and 3/4 time. The first measure of N shows a rest for Vno and Vc, with Vla playing a rhythmic pattern. From the second measure onwards, all three instruments play together, with Vno and Vla featuring triplet patterns and accents. The Vc part has a long note in the second measure. The dynamics change from *mf* to *p* and then to *mp* across the measures.

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O

Vno

Vla

Vc.

3

3

f

f

P

Vno

Vla

Vc.

p

p

p

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Q

Vno
p *mf* *p* *f* *p* *mf* *mp*

Vla
p *mf* *p* *f* *p* *mf* *mp*

Vc.
p *mf* *p* *f* *p* *mf* *mp*

Detailed description: This system contains measures Q through R. It features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The Vno and Vla parts are highly melodic and active, with dynamic markings of *p*, *mf*, *f*, and *mp*. The Vc. part provides a harmonic foundation with fewer notes, also marked with *p*, *mf*, *f*, and *mp*. Slurs and accents are used throughout to shape the phrasing.

R **S**

Vno
p *fff*

Vla
p *fff*

Vc.
p *fff*

Detailed description: This system contains measures R and S. Measures R and S-1 continue the melodic lines from the previous system, marked *p*. At the start of measure S, there is a dynamic shift to *fff* (fortississimo) for all three instruments, indicating a powerful, climactic moment. The notation includes slurs and accents to emphasize the intensity of the passage.