



Ilio Volante

Italie, Rome

PATER NOSTER

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : PATER NOSTER

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Choeur SATB, Orgue

Style : Classique

Commentaire : Choir & Full Organ - In this version the choir part is played by Alto Saxes (Soprano & Contralto) and Cello (Tenor & Baritone)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



ILIO VOLANTE
PATER NOSTER

ADVENIAT REGNUM TUUM
FOR CHOIR & FULL ORGAN - PER CORO E GRANDE ORGANO

DURATION: 3'40"

PATER NOSTER

ADVENIAT REGNUM TUUM

(Music by Ilio Volante)

PATER NOSTER QUI EST IN CAELIS
SANCTIFICETUR NOMEN TUUM
ADVENIAT REGNUM TUUM,
ADVENIAT REGNUM TUUM

FIAT VOLUNTAS TUA SICUT
IN CAELO ET IN TERRA
PANEM NOSTRUM COTIDIANUM
DA NOBIS HODIE

ET DIMITTE NOBIS DEBITA NOSTRA
SICUT ET NOS DIMITTIMUS DEBITORIBUS NOSTRIS
ET NE NOS INDUCAS IN TENTATIONEM
SED LIBERA NOS A MALO, AMEN.

Full Score
Duration: 3'40"

PATER NOSTER

ADVENIAT REGNUM TUUM

Per Coro e Grande Organo

by ILIO VOLANTE

PA TER NOS TER QUI EST IN CAE LIS SAN CTI

$\text{♩} = 76$

Soprano & Contralto

Musical staff for Soprano & Contralto. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, followed by a dynamic marking of *mf* and a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Tenor

Musical staff for Tenor. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, followed by a double bar line and a whole rest for the remainder of the page.

Baritone

Musical staff for Baritone. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, followed by a double bar line and a whole rest for the remainder of the page.

Organ

Musical staff for Organ. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* and a series of chords. The melody in the right hand starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The left hand provides a bass line with a dynamic marking of *ff*. A dynamic marking of *mf* appears in the right hand at the start of the second system. The piece concludes with a double bar line and a dynamic marking of *mf* in the right hand.

PATER NOSTER - Ilio Volante

FI CE TUR NO MEN TU UM AD VE NIAT RE GNUM TU UM AD VE NIAT RE GNUM TU__ UM__ FIAT VO

S.no & C.alto

Musical notation for Soprano and Alto voices. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests and a final cadence.

T

Musical notation for Tenor voice. The staff is in treble clef with a key signature of one sharp (F#). It contains several whole rests, indicating the tenor part is silent during this section.

B

Musical notation for Bass voice. The staff is in bass clef with a key signature of one sharp (F#). It contains several whole rests, indicating the bass part is silent during this section.

Org.

Musical notation for Organ accompaniment. It consists of three staves: two for the organ (treble and bass clefs) and one for the basso continuo (bass clef). The organ part features chords and moving lines, while the basso continuo provides a rhythmic and harmonic foundation.

PATER NOSTER - Ilio Volante

LUN TAS TU___ A SI CUT IN CAE LO ET IN TER RA PA NEM

S.no & C.alto



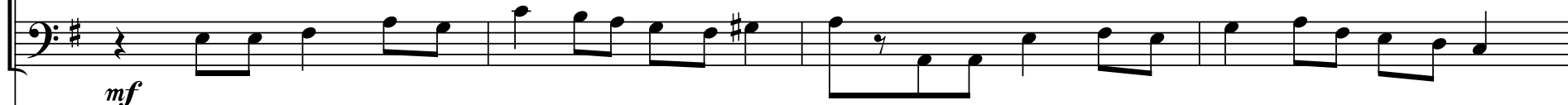
PA TER NOS TER QUI EST I IN CAE__ LI IS PA TER NOS TER QUI EST I IN CAE__ LI

T

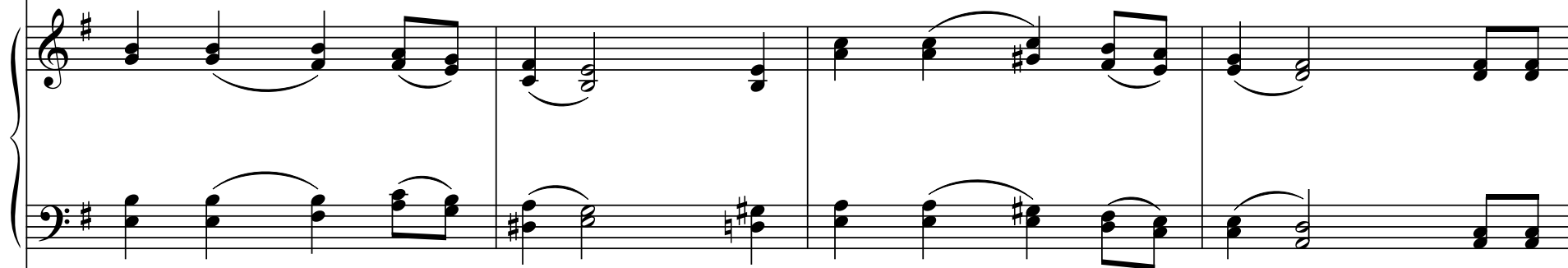


PA TER NOS TER QUI EST I IN CAE__ LI IS PA TER NOS TER QUI EST I IN CAE__ LI

B



Org.



PATER NOSTER - Ilio Volante

NOS TRUM CO TI DIA NUM DA NO__ BI IS HO DI E ET DI MIT TE

S.no & C.alto

IS SAN CTI FI CE TUR NO MEN TU__ UM DA NO__ BI IS HO DI E ET DI MIT TE

T

IS SAN CTI FI CE TUR NO MEN TU__ UM DA NO__ BI IS HO DI E ET DI MIT TE

B

Org.

f

f

f

f

f

PATER NOSTER - Ilio Volante

NO BIS DE BI TA NOS TRA SI CUT ET NOS DI MIT TI MUS DE BI TO RI BUS NOS TRIS _____ ET

S.no & C.alto

Musical notation for Soprano and Alto voices. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a fermata over the final note. A dynamic marking of *p* is present.

NO BIS DE BI TA NOS TRA SI CUT ET NOS DI MIT TI MUS DE BI TO RI BUS NOS TRIS _____ ET

T

Musical notation for Tenor voice. The staff is in treble clef with an octave 8 below the staff. The key signature is one sharp (F#). The melody is similar to the Soprano and Alto parts. A dynamic marking of *p* is present.

NO BIS DE BI TA NOS TRA SI CUT ET NOS DI MIT TI MUS DE BI TO RI BUS NOS TRIS _____ ET

B

Musical notation for Bass voice. The staff is in bass clef with a key signature of one sharp (F#). The melody is similar to the other vocal parts. A dynamic marking of *p* is present.

Org.

Musical notation for Organ. It consists of two staves: a treble staff and a bass staff, both in a key signature of one sharp (F#). The organ part features chords and arpeggiated figures. Dynamic markings of *p* are present in both staves.

Musical notation for Cello/Double Bass. The staff is in bass clef with a key signature of one sharp (F#). The part consists of a simple bass line with quarter and eighth notes.

PATER NOSTER - Ilio Volante

NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN

S.no & C.alto

Musical staff for Soprano and Contralto. The staff is in G major (one sharp) and 2/4 time. It features a series of chords and some eighth-note patterns. The lyrics are written above the staff.

NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN

T

Musical staff for Tenor. The staff is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns. The lyrics are written above the staff.

NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN

B

Musical staff for Bass. The staff is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns. The lyrics are written above the staff.

Org.

Organ musical staff, consisting of two staves (treble and bass clef). It is in G major (one sharp) and 2/4 time. The staff contains rests and some final notes with fermatas.

Additional bass musical staff, in G major (one sharp) and 2/4 time. It contains rests and some final notes with fermatas.

PATER NOSTER - Ilio Volante

1. PA TER 2.

S.no & C.alto

T

B

Org.

mf *rit.*

rit.

rit.

ff *mf* *rit.*

ff *rit.*

ff *rit.*