



Ilio Volante

Italie, Rome

PENSIERO LIBERO (Version for Clarinet in Bb, Alto Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PENSIERO LIBERO (Version for Clarinet in Bb, Alto Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, saxophone, basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Alto Sax & Bassoon

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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 100

A

Clarinetto in Sib

Sax Contralto

Fagotto

Musical score for section A, featuring Clarinet in Bb, Alto Saxophone, and Bassoon. The score is in 3/4 time with a tempo of 100. The key signature has one sharp (F#). The Clarinet part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Saxophone and Bassoon parts enter with a rhythmic pattern of eighth notes. The section ends with a repeat sign and a first ending bracket.

B

Cl. Bb

Sax. A.

Fg.

Musical score for section B, featuring Clarinet in Bb, Alto Saxophone, and Bassoon. The score is in 3/4 time with a tempo of 100. The key signature has one sharp (F#). The Clarinet part starts with a half note G4, followed by a half note A4. The Saxophone and Bassoon parts enter with a rhythmic pattern of eighth notes. The section ends with a repeat sign and a first ending bracket.

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Cl. B \flat

Sax. A.

Fg.

This system of music features three staves: Clarinet in B-flat (Cl. B \flat), Saxophone in A (Sax. A.), and Fagotto (Fg.). The key signature is one sharp (F#) and the time signature is 3/4. The Cl. B \flat staff begins with a melodic line of eighth and sixteenth notes, followed by a more complex passage with slurs and accents. The Sax. A. staff provides a rhythmic accompaniment with eighth notes and some slurs. The Fg. staff has a similar rhythmic pattern with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the middle of the system. A square box containing a circled 'C' is located above the Cl. B \flat staff.

Cl. B \flat

Sax. A.

Fg.

This system continues the music for the three instruments. The Cl. B \flat staff has a more active melodic line with many slurs and accents. The Sax. A. and Fg. staves continue their rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) are placed below the staves. A square box containing a circled 'C' is located above the Cl. B \flat staff.

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E

Cl.B \flat

Sax.A.

Fg.

F

Cl.B \flat

Sax.A.

Fg.

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G

Musical score for measures 1-4, rehearsal mark G. The score is for three instruments: Cl. B♭ (Clarinet in B-flat), Sax. A. (Soprano Saxophone), and Fg. (Fagotto/Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The Cl. B♭ part features a melodic line with slurs and ties. The Sax. A. part has a rhythmic pattern of eighth notes with rests. The Fg. part has a similar rhythmic pattern. A double bar line is present after measure 2, and a rehearsal mark 'G' is placed above the staff.

H

Musical score for measures 5-8, rehearsal mark H. The score is for three instruments: Cl. B♭ (Clarinet in B-flat), Sax. A. (Soprano Saxophone), and Fg. (Fagotto/Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The Cl. B♭ part features a melodic line with slurs and ties, including triplets in measures 5 and 6. The Sax. A. part has a rhythmic pattern of eighth notes with rests. The Fg. part has a similar rhythmic pattern. A double bar line is present after measure 4, and a rehearsal mark 'H' is placed above the staff.

PENSIERO LIBERO - Illo Volante

Cl.Bb
Sax.A.
Fg.

1

mf

This system contains the first three staves of music. The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). The Sax.A. staff is in treble clef with a key signature of two sharps (F# and C#). The Fg. staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled '1' spans the final two measures of the system. Dynamic markings of *mf* are present in the second and third measures.

Cl.Bb
Sax.A.
Fg.

2

mf

3

This system contains the next three staves of music. The Cl.Bb staff has a first ending bracket labeled '2' over the first two measures. The Sax.A. staff has a first ending bracket labeled '3' over the last two measures. The Fg. staff continues the rhythmic pattern. Dynamic markings of *mf* are present in the second and third measures of the Fg. staff.