



Ilio Volante

Italie, Rome

PENSIERO LIBERO (Version for English Horn, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PENSIERO LIBERO (Version for English Horn, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn, Viola & Violoncello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

♩ = 100

A

Corno inglese

Viola

Violoncello

B

C.ing.

Vla

Vc.

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The first system of the musical score consists of three staves: Cing. (Cello), Vla. (Viola), and Vc. (Violoncello). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Cing. staff features a melodic line with slurs and accents, marked *mp*. The Vla. staff provides harmonic support with a similar melodic contour, also marked *mp*. The Vc. staff plays a rhythmic accompaniment of eighth notes, marked *mp*. A square box containing a circled 'C' is positioned above the Cing. staff at the beginning of the second measure.

The second system of the musical score continues the three-staff arrangement (Cing., Vla., Vc.). The Cing. staff continues its melodic line, marked *mf*. The Vla. staff continues its harmonic support, marked *mf*. The Vc. staff continues its rhythmic accompaniment, marked *mf*. A square box containing a circled 'C' is positioned above the Cing. staff at the beginning of the second measure.

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C.ing.

Vla

Vc.

E

C.ing.

Vla

Vc.

F

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G

C.ing.

Vla

Vc.

H

C.ing.

Vla

Vc.

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Musical score for the first system, measures 1-4. The score is for three instruments: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (measure 1) contains a circled number '1'. The second measure (measure 2) contains a circled number '2'. The third measure (measure 3) contains a circled number '3'. The fourth measure (measure 4) contains a circled number '4'. The dynamics are marked *mf* (mezzo-forte) in measures 2, 3, and 4. The C.ing. part features a melodic line with slurs and accents. The Vla. part features a rhythmic pattern with slurs and accents. The Vc. part features a rhythmic pattern with slurs and accents.

Musical score for the second system, measures 5-8. The score is for three instruments: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The fifth measure (measure 5) contains a circled number '5'. The sixth measure (measure 6) contains a circled number '6'. The seventh measure (measure 7) contains a circled number '7'. The eighth measure (measure 8) contains a circled number '8'. The dynamics are marked *mf* (mezzo-forte) in measures 5, 6, 7, and 8. The C.ing. part features a melodic line with slurs and accents. The Vla. part features a rhythmic pattern with slurs and accents. The Vc. part features a rhythmic pattern with slurs and accents.