



Ilio Volante

Italie, Rome

PENSIERO LIBERO (Version for Oboe, English Horn & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PENSIERO LIBERO (Version for Oboe, English Horn & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Cor anglais, Basson

Style : Classique moderne

Commentaire : Version for Oboe, English Horn & Bassoon

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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 100

A

Musical score for section A, featuring Oboe, English Horn (Corno inglese), and Bassoon (Fagotto). The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The Oboe part begins with a rest, followed by a melodic line starting in the second measure. The English Horn and Bassoon parts play a rhythmic accompaniment of eighth notes with accents. Dynamics include *mf* and *f*. A repeat sign is present at the end of the first measure.

B

Musical score for section B, featuring Oboe (Ob.), English Horn (C.ing.), and Bassoon (Fg.). The score is in 3/4 time with a key signature of one flat (Bb). The Oboe part features a melodic line with a long slur. The English Horn and Bassoon parts play a rhythmic accompaniment of eighth notes with accents. Dynamics include *f*. A repeat sign is present at the end of the first measure.

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The first system of the musical score consists of three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and features a key signature of one flat (B-flat). The first two measures are marked with a square symbol containing a 'C'. The dynamics are marked *mp* (mezzo-piano) for each instrument. The notation includes various rhythmic values, slurs, and accents.

The second system of the musical score continues the three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). It begins with a square symbol containing a 'C'. The dynamics are marked *mf* (mezzo-forte) for each instrument. The notation includes various rhythmic values, slurs, and accents.

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E

Ob.
C.ing.
Fg.

This system contains the first three staves of the musical score. The top staff is for Oboe (Ob.), the middle for Clarinet in G (C.ing.), and the bottom for Bassoon (Fg.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first staff features a melodic line with a long slur over the first two measures. The second and third staves provide harmonic support with rhythmic patterns and accents.

F

Ob.
C.ing.
Fg.

This system contains the next three staves of the musical score. The instrumentation remains the same: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music continues with more complex rhythmic figures and dynamic markings. The second staff shows a change in the melodic line, and the third staff continues with its rhythmic accompaniment.

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G

Musical score for measures 1-4 of section G. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Ob. part features a melodic line with eighth and sixteenth notes, often beamed together. The C.ing. and Fg. parts provide a rhythmic accompaniment with eighth notes and rests. A dynamic hairpin (crescendo) is shown under the C.ing. and Fg. staves between measures 2 and 3.

H

Musical score for measures 5-8 of section H. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in the same key and time signature as section G. The Ob. part begins with four triplet eighth notes in measure 5, followed by a melodic line. The C.ing. and Fg. parts continue with eighth notes and rests. Dynamic hairpins are present under the C.ing. and Fg. staves between measures 5 and 6, and between measures 7 and 8.

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Ob.

C.ing.

Fg.

I

mf

mf

mf

Ob.

C.ing.

Fg.

I **K**

mf

mf

mf