



Ilio Volante

Italie, Rome

PIAZZA GRANDE (Version for Viola & Baritone Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PIAZZA GRANDE (Version for Viola & Baritone Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Violon et Saxophone

Style : Classique moderne

Commentaire : Version for Viola & Baritone Sax

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FULL SCORE
Duration: 3'20"

PIAZZA GRANDE

Version for Viola & Baritone Sax

by ILIO VOLANTE

♩ = 110

Viola

Baritone Sax

mf *f* *mf*

A

Vla

Sax.Bar.

mf

Vla

Sax.Bar.

p *p*

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PIAZZA GRANDE - Ilio Volante

B

Vla

Sax.Bar.

This system shows the first two staves of section B. The Viola part is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and accents. The Saxophone Baritone part is in treble clef and plays a rhythmic accompaniment with slurs and accents.

Vla

Sax.Bar.

This system continues the musical notation for section B. The Viola part continues its melodic line. The Saxophone Baritone part includes a triplet of eighth notes at the end of the system, marked with a forte (*f*) dynamic.

C

Vla

Sax.Bar.

This system begins section C. The Viola part starts with a triplet of eighth notes marked with a forte (*f*) dynamic, followed by a melodic line with accents and slurs. The Saxophone Baritone part also begins with a triplet of eighth notes marked with a forte (*f*) dynamic. A double bar line with repeat dots is present. The dynamic changes to mezzo-forte (*mf*) for the remainder of the system. A second ending bracket is shown at the bottom of the system.

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D

Vla

Sax.Bar.

p

Vla

Sax.Bar.

E

Vla

Sax.Bar.

f

3

PIAZZA GRANDE - Ilio Volante

Vla

Sax.Bar.

3

Detailed description: This system contains the first two staves of the score. The top staff is for Viola (Vla) in bass clef, and the bottom staff is for Saxophone (Sax.Bar.) in treble clef. Both parts begin with a series of eighth notes, each with an accent (>). The key signature has two flats (B-flat and E-flat). The system concludes with a triplet of eighth notes in both parts.

Vla

Sax.Bar.

1.

2.

p

p

Detailed description: This system contains the next two staves. It features first and second endings, indicated by '1.' and '2.' above the staves. The dynamics are marked as piano (*p*) in both parts. The notation includes various note values and rests, with accents on many notes.

Vla

Sax.Bar.

ff

mf

ff

4

Detailed description: This system contains the final two staves. The dynamics are marked as fortissimo (*ff*) and mezzo-forte (*mf*). The notation includes slurs and accents. The system ends with a measure containing a '4' below the staff, likely indicating a measure rest or a specific rhythmic value.

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F

Vla

The first system shows the Violoncello (Vla) part in bass clef. It begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a quarter rest.

Sax.Bar.

mf

The first system shows the Saxophone part in treble clef. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The piece concludes with a quarter rest.

Vla

The second system shows the Violoncello (Vla) part in bass clef. It begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1. The piece concludes with a quarter rest.

Sax.Bar.

p

The second system shows the Saxophone part in treble clef. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The piece concludes with a quarter rest.

Vla

f

The third system shows the Violoncello (Vla) part in bass clef. It begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1. The piece concludes with a quarter rest.

Sax.Bar.

f

The third system shows the Saxophone part in treble clef. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The piece concludes with a quarter rest.