



## Ilio Volante

Italie, Rome

### PIAZZA GRANDE (Version for Violin & Baritone Sax)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** PIAZZA GRANDE (Version for Violin & Baritone Sax)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Violon et Saxophone

**Style :** Classique moderne

**Commentaire :** Version for Violin & Baritone Sax

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FULL SCORE  
Duration: 3'20"

# PIAZZA GRANDE

Version for Violin & Baritone Sax

by ILIO VOLANTE

♩ = 110

Violino

Baritone Sax

A

Vno

Sax.Bar.

Vno

Sax.Bar.

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PIAZZA GRANDE - Ilio Volante

**B**

Vno

Sax.Bar.

Section B consists of two staves. The Violin staff (Vno) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Saxophone staff (Sax.Bar.) provides a rhythmic accompaniment with eighth notes and rests.

Vno

Sax.Bar.

This section continues the musical material from section B. The Violin staff (Vno) continues with eighth and sixteenth notes. The Saxophone staff (Sax.Bar.) features a triplet of eighth notes marked with a forte (*f*) dynamic.

**C**

Vno

Sax.Bar.

Section C begins with a double bar line. The Violin staff (Vno) starts with a triplet of eighth notes marked with a forte (*f*) dynamic and accents. The Saxophone staff (Sax.Bar.) also begins with a triplet of eighth notes. The section concludes with a double bar line and a second ending marked with a mezzo-forte (*mf*) dynamic.

PIAZZA GRANDE - Ilio Volante

D

Vno

Sax.Bar.

*ff*

*p*

3 3 3 3

Vno

Sax.Bar.

*p*

3 3 3 3 3 3 3 3

E

Vno

Sax.Bar.

*f*

*f*

3 3 3 3 3 3 3 3

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Vno

Sax.Bar.

3

Detailed description: This system contains the first two staves of music. The Violin (Vno) staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Accents (>) are placed above several notes. The Saxophone (Sax.Bar.) staff is in treble clef and mirrors the Violin's melodic line. A triplet of eighth notes is marked with a '3' below it.

1. 2.

Vno

Sax.Bar.

*p*

*p*

Detailed description: This system contains the next two staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Violin (Vno) staff has a dynamic marking of *p* (piano) and features a slur over a group of notes. The Saxophone (Sax.Bar.) staff also has a dynamic marking of *p* and includes a slur over a group of notes. Accents (>) are present throughout the passage.

Vno

Sax.Bar.

*ff*

*mf*

*ff*

4

Detailed description: This system contains the final two staves. The Violin (Vno) staff has dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Saxophone (Sax.Bar.) staff has a dynamic marking of *ff*. A four-measure rest is indicated by a horizontal line with the number '4' below it. Accents (>) are used in both staves.

PIAZZA GRANDE - Ilio Volante

F

Vno

Sax.Bar

*mf*

This system contains the first two staves of music. The Violin staff (Vno) is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dotted quarter note, followed by eighth notes, and then a series of sixteenth notes. The Saxophone staff (Sax.Bar) is also in treble clef and starts with a quarter rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the Saxophone staff.

Vno

Sax.Bar

*p*

This system contains the next two staves of music. The Violin staff continues with sixteenth-note patterns and quarter notes. The Saxophone staff features a sequence of eighth notes and quarter notes, with a dynamic marking of *p* (piano) appearing below it. The system concludes with a double bar line.

Vno

Sax.Bar

*f*

This system contains the final two staves of music. The Violin staff begins with a dynamic marking of *f* (forte) and includes a trill-like flourish over a note. It features a triplet of eighth notes and ends with a fermata. The Saxophone staff also starts with a dynamic marking of *f* and includes a triplet of eighth notes. The system concludes with a double bar line.