



# Ilio Volante

Italie, Rome

## PIAZZA GRANDE (Version for Violin & Viola)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** PIAZZA GRANDE (Version for Violin & Viola)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Violon, Viole (alto), Clavecin

**Style :** Classique moderne

**Commentaire :** Version for Violin & Viola

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FULL SCORE  
Duration: 3'20"

# PIAZZA GRANDE

Version for Violin & Viola

by ILIO VOLANTE

♩ = 110

Violino

Viola

*mf* *f* *mf*

This system contains the first two staves of the score. The Violino staff is in treble clef and the Viola staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 110. The music begins with a rest for the Violino and a half note in the Viola. The Violino enters in the second measure with a melody marked *mf*. The Viola provides a rhythmic accompaniment. In the third measure, the Violino has a dynamic marking of *f* and the Viola has a dynamic marking of *f*. The system concludes with a *mf* dynamic marking.

A

Vno

Vla

*mf*

This system contains the third and fourth staves of the score. The Vno staff is in treble clef and the Vla staff is in bass clef. The key signature remains B-flat major. The Vno part begins with a half note followed by a quarter note. The Vla part continues with a melodic line. The dynamic marking *mf* is present at the beginning of the system.

Vno

Vla

*p*

This system contains the fifth and sixth staves of the score. The Vno staff features a melodic line with a dynamic marking of *p* at the end. The Vla staff continues with a melodic line, also marked *p*. The system concludes with a *p* dynamic marking.

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PIAZZA GRANDE - Ilio Volante

**B**

Vno

Vla

Vno

Vla

**C**

Vno

Vla

PIAZZA GRANDE - Ilio Volante

D

Vno

Vla

*p*

*p*

3 3 3 3

Vno

Vla

*p*

3 3 3 3 3 3 3 3

E

Vno

Vla

*f*

*f*

3 3 3 3 3 3 3 3

PIAZZA GRANDE - Ilio Volante

Vno

Vla

3

1. 2.

Vno

Vla

*p*

*p*

Vno

Vla

*ff*

*mf*

*ff*

PIAZZA GRANDE - Ilio Volante

F

Vno

Vla

*mf*

Vno

Vla

*p*

Vno

Vla

*f*

*tr*

3