



Ilio Volante

Italie, Rome

PICCOLI AMICI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PICCOLI AMICI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Fanfare

Style : Classique

Commentaire : Easy Military March for Beginner Musicians. Performed on 03/16/2010 by the Band of the 1st Regiment of the "Grenadiers of Sardinia" stationed in Rome, Italy. Directed by Lt. Domenico MORLUNGO. Marcia Facile per Principianti Musicisti. Eseguita il 16/03/2010 dalla Banda Musicale del 1° Rgt. "Granatieri di Sardegna" di stanza in Roma. Diretta dal Luogotenente Domenico MORLUNGO.

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ILIO VOLANTE
PICCOLI AMICI

MARCIA FACILE PER PRINCIPIANTI
EASY MILITARY MARCH FOR BEGINNER MUSICIANS

DURATION: 4'08"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (CLARINET IN Bb)
- 3 (CLARINET IN Bb 1)
- 3 (CLARINET IN Bb 2)
- 1 (SOPRANO SAX)
- 1 (ALTO SAX 1)
- 1 (ALTO SAX 2)
- 2 (TENOR SAX)
- 1 (BARITONE SAX)
- 1 (TRUMPET IN Bb 1)
- 1 (TRUMPET IN Bb 2)
- 1 (TRUMPET IN Bb 3)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (BASS TROMBONE)
- 1 (BARITONE T.C.)
- 1 (EUPHONIUM)
- 1 (F/Eb BASS)
- 2 (Bb BASS)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

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FULL SCORE
Duration: 4'08"

PICCOLI AMICI

MARCIA FACILE PER PRINCIPIANTI

EASY MILITARY MARCH FOR BEGINNER MUSICIANS

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BY ILIO VOLANTE

$\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into two main sections by a vertical bar line. The first section contains the initial melody and accompaniment, while the second section, marked 'A', contains a variation of the melody. The instruments are: Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Soprano Sax., Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-2, Trombone 1-2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Snare Drum, and Cymbals & Bass Drum. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

PICCOLI AMICI - ILIO VOLANTE

This musical score is for the piece "Piccoli Amici - Ilio Volante". It is a full orchestral score with 18 staves. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), S. Sax. (Soprano Saxophone), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2-3 (B-flat Trumpet 2-3), Hrn. 1-2 (Horn 1-2), Tbn. 1-2 (Tuba 1-2), B. Tbn. (Baritone Tuba), Bar. (Baritone), Euph. (Euphonium), Tuba (Tuba), S. Dr. (Snare Drum), and Cym. & B. D. (Cymbal and Bass Drum). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A circled number '8' is placed above the Piccolo staff at the beginning of the eighth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

PICCOLI AMICI - ILIO VOLANTE

A detailed musical score for the piece "Piccoli Amici - Ilio Volante". The score is arranged for a full orchestra and includes the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2 (Bb CL. 2), Saxophone (Sax.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2-3 (Bb Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. Dr.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, with many passages marked with slurs and ties. The piece concludes with a double bar line and the word "FINE" in the top right corner.

PICCOLI AMICI - ILIO VOLANTE

This musical score is for the piece "Piccoli Amici - Ilio Volante" and is page 4 of the score. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Horn 1-2, Trombone 1-2, Bass Trombone, Baritone, Euphonium, Tuba, Snare Drum, and Cym. & B.D. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 12. The first system includes a rehearsal mark 'C' at the beginning and a rehearsal mark 'D' at the end of the first system. The second system includes a rehearsal mark 'E' at the beginning. The score is written in a standard musical notation with a variety of notes, rests, and articulation marks. The dynamics range from piano (p) to fortissimo (ff). The score is published by free-scores.com.

PICCOLI AMICI - ILIO VOLANTE

TRIO E

Picc. *sf*

Fl. *m²*

Ob. *m²*

E♭ CL. *m²*

B♭ CL. 1 *m²*

B♭ CL. 2 *m²*

S. Sax. *m²*

A. Sax. 1-2 *m²*

T. Sax. *m²*

B. Sax. *m²*

B♭ Trp. 1

B♭ Trp. 2-3

Hn. 1-2 *m²*

Tbn. 1-2 *m²*

B. Tbn. *m²*

BAR. *m²*

EUPH. *m²*

TUBA *m²*

S. Dr.

Cym. & B. D.

PICCOLI AMICI - ILIO VOLANTE

The musical score is for the piece "Piccoli Amici - Ilio Volante" and is page 6. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark 'E' is placed above the first staff. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Horns 1-2, Trombones 1-2, Bass Trombone, Baritone, Euphonium, Tuba, Snare Drum, and Cym. & B. Dr. The music is characterized by melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion.

PICCOLI AMICI - ILIO VOLANTE

(D.C. AL FINE)

This is a full orchestral score for the piece "Piccoli Amici - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2-3 (B-flat Trumpet 2-3)
- Hrn. 1-2 (Horn 1-2)
- Tbn. 1-2 (Tenor Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score is in 3/4 time and features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The piece concludes with a "D.C. AL FINE" marking.