



Ilio Volante

Italie, Rome

PIRATEN VAN DE ZIEL

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : PIRATEN VAN DE ZIEL

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : euphonium et tuba

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Duration: 7'10"

PIRATEN VAN DE ZIEL

(Duet for Euphonium & Tuba)

by ILIO VOLANTE

$\text{♩} = 70$

Eufonio

Tuba

Euf.

Tu.

A

Euf.

Tu.

Euf.

Tu.

Copyright © 2020 by Ilio Volante - All Rights Reserved

PIRATEN VAN DE ZIEL - Ilio Volante

B

Musical score for section B, featuring Eufonia (Euf.) and Tuba (Tu.) parts. The score is in 2/4 time and D major. The Eufonia part begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Tuba part also begins with a piano (*p*) dynamic and provides a rhythmic accompaniment. The section concludes with a forte (*f*) dynamic.

C

Musical score for section C, featuring Eufonia (Euf.) and Tuba (Tu.) parts. The score is in 2/4 time and D major. The Eufonia part begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Tuba part also begins with a piano (*p*) dynamic and provides a rhythmic accompaniment. The section concludes with a piano (*p*) dynamic. The score includes first and second endings, a tempo marking of ♩ = 90, and a *rall.* (rallentando) marking. A triplets (3) marking is also present.

PIRATEN VAN DE ZIEL - Ilio Volante

D

Euf. *f*

Tu. *f*

Section D consists of two staves. The Eufonia staff has a dynamic marking of *f* and contains a triplet of eighth notes. The Tuba staff also has a dynamic marking of *f* and contains a triplet of eighth notes.

E

Euf. *mf* *pp*

Tu. *mf* *pp*

Section E consists of two staves. The Eufonia staff has dynamic markings of *mf* and *pp*. The Tuba staff has dynamic markings of *mf* and *pp*. Both staves contain triplet markings.

F **G**

Euf. *mp* *mf* *f*

Tu. *p* *mp* *mf* *f*

Section F and G consist of two staves. The Eufonia staff has dynamic markings of *mp*, *mf*, and *f*. The Tuba staff has dynamic markings of *p*, *mp*, *mf*, and *f*. Both staves contain triplet markings.

H

Euf. *p*

Tu. *p*


Section H consists of two staves. The Eufonia staff has a dynamic marking of *p* and includes a first ending bracket with a triplet. The Tuba staff has a dynamic marking of *p*.

PIRATEN VAN DE ZIEL - Ilio Volante

The musical score is arranged in four systems, each with an Eufonia (Euf.) and Tuba (Tu.) part. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as quarter note = 180. The first system includes a first ending bracket with a '2.' marking and a triplet of eighth notes. Dynamics are marked as *mf*. The second system features a change to 2/4 time and a dynamic marking of *f*. The third system continues with a dynamic marking of *f*. The fourth system includes a first ending bracket with a '1.' marking. The score concludes with a double bar line and repeat dots.

PIRATEN VAN DE ZIEL - Ilio Volante

Euf. 
 Tu. 

Euf. 
 Tu. 

J
 Euf. 
 Tu. 

K
 Euf. 
 Tu. 

PIRATEN VAN DE ZIEL - Ilio Volante

The musical score is arranged in four systems, each with two staves: Eufonia (Euf.) and Tuba (Tu.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents (>), and dynamics. The first system shows a rhythmic pattern in both parts. The second system features a dynamic marking of *mf* and a performance marking 'L' in a box. The third system includes a triplet in the Eufonia part and a performance marking 'M' in a box. The fourth system continues the rhythmic and melodic development.

PIRATEN VAN DE ZIEL - Ilio Volante

Euf. N

Tu. *f*

Euf. O

Tu. *ff*

Euf. P

Tu.

Euf. 1. 2. *rall.*

Tu.

PIRATEN VAN DE ZIEL - Ilio Volante

$\text{♩} = 70$

Euf. *mp* *ff*

Tu. *mp* *ff*

Euf. *sfz* *pp*

Tu. *sfz* *pp*