



Ilio Volante

Italie, Rome

LA PLAINE DU VISIONNAIRE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



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Arrangeur : Volante, Ilio

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Style : Rock Classique

Commentaire : For Wind Orchestra

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LA PLAINE DU VISIONNAIRE

For Wind Orchestra

by ILIO VOLANTE

♩ = 70

Ottavino
Flauto
Oboe
Corno inglese
Fagotto
Clarinetto in Mi♭
Clarinetto in Si♭ 1
Clarinetto in Si♭ 2
Clarinetto in Si♭ 3
Clarinetto Basso
Sassofono Contralto
Sassofono Tenore
Sassofono Baritono
Tromba in Si♭ 1
Tromba in Si♭ 2
Tromba in Si♭ 3
Corno in Fa 1
Corno in Fa 2
Corno in Fa 3
Trombone 1
Trombone 2
Trombone 3
Trombone Basso
Eufonio
Tuba
Drum Set

LA PLAINE DU VISIONNAIRE - Ilio Volante

A

This musical score is for the piece "LA PLAINE DU VISIONNAIRE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ott. (Oboe) and Fl. (Flute): Both play a melodic line with grace notes and slurs.
- Ob. (Oboe): Plays a rhythmic accompaniment with eighth notes.
- C.ing. (Clarinet in G): Plays a melodic line with slurs and a dynamic marking of *mp*.
- Fg. (Fagotto): Plays a melodic line with slurs and a dynamic marking of *mp*.
- Cl.Mib (Clarinet in B-flat): Plays a melodic line with slurs.
- Cl.Bb 1 and Cl.Bb 2 (Clarinet in B-flat): Play a rhythmic accompaniment with eighth notes.
- Cl.Bb 3 (Clarinet in B-flat): Plays a melodic line with slurs.
- Cl.B. (Clarinet in B): Plays a melodic line with slurs and a dynamic marking of *mp*.
- Sax.A. (Saxophone Alto): Plays a melodic line with slurs.
- Sax.T. (Saxophone Tenor): Plays a melodic line with slurs.
- Sax.Bar. (Saxophone Baritone): Plays a rhythmic accompaniment with eighth notes.
- Trb.Sib 1, Trb.Sib 2, and Trb.Sib 3 (Trumpet in B-flat): Play a melodic line with slurs.
- Cr. 1, Cr. 2, and Cr. 3 (Cornet): Play a melodic line with slurs.
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombone): Play a melodic line with slurs.
- Tbn.B. (Trombone Bass): Plays a melodic line with slurs and a dynamic marking of *mp*.
- Euf. (Euphonium): Plays a melodic line with slurs and a dynamic marking of *mp*.
- Tu. (Tuba): Plays a rhythmic accompaniment with eighth notes.
- D. S. (Drum Set): Plays a rhythmic accompaniment with eighth notes.

The score is divided into four measures. The first measure contains the initial melodic and rhythmic motifs. The second measure continues these motifs. The third measure is marked with a box labeled 'A' and features a dynamic marking of *mp*. The fourth measure concludes the section with a final melodic flourish and a dynamic marking of *mp*.

LA PLAINE DU VISIONNAIRE - Ilio Volante

B

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

FILL...

LA PLAINE DU VISIONNAIRE - Ilio Volante

This musical score is for the piece "LA PLAINE DU VISIONNAIRE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ott. (Oboe) and Fl. (Flute): Both have a *tr* (trill) marking at the beginning of the piece.
- Ob. (Oboe): Remains silent throughout this section.
- C.ing. (Clarinet in G): Features a triplet of eighth notes.
- Fg. (Fagotto/Bassoon): Features a triplet of eighth notes.
- Cl.Mib. (Clarinet in B-flat): Features a *tr* marking.
- Cl.Bb 1 and Cl.Bb 2 (Clarinet in B-flat): Both have *tr* markings.
- Cl.Bb 3 (Clarinet in B-flat): Remains silent.
- Cl.B. (Clarinet in B): Features a triplet of eighth notes.
- Sax.A. (Saxophone Alto) and Sax.T. (Saxophone Tenor): Both feature a triplet of eighth notes.
- Sax.Bar. (Saxophone Baritone): Features a triplet of eighth notes.
- Trb.Sib 1, 2, and 3 (Trumpet in B-flat): Each has a *Normal* marking above the staff.
- Cr. 1, 2, and 3 (Cornet): Each has a *Normal* marking above the staff.
- Tbn. 1, 2, and 3 (Trombone): Each has a *Normal* marking above the staff.
- Tbn.B. (Trombone Bass): Features a *Normal* marking above the staff.
- Euf. (Euphonium): Features a triplet of eighth notes.
- Tu. (Tuba): Features a triplet of eighth notes.
- D. S. (Drum Set): Features a triplet of eighth notes.

The score is divided into four measures, with various musical notations including slurs, ties, and dynamic markings.

LA PLAINE DU VISIONNAIRE - Ilio Volante

C

This musical score is for the piece "LA PLAINE DU VISIONNAIRE" by Ilio Volante, marked with a rehearsal sign 'C'. The score is arranged for a large symphony orchestra and includes the following parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with triplets in the first system, followed by a more active line in the second system.
- Ob.** (Oboe): Remains silent in the first system, then enters in the second system with a melodic line.
- C.ing.** (Clarinet in G): Plays a melodic line with triplets.
- Fg.** (Fagotto): Provides a bass line with triplets.
- Cl.Mib.** (Clarinet in B-flat): Plays a melodic line with triplets.
- Cl.Bb 1** and **Cl.Bb 2** (Clarinet in B-flat): Both play a melodic line with triplets.
- Cl.Bb 3** (Clarinet in B-flat): Remains silent.
- Cl.B.** (Clarinet in B): Provides a bass line.
- Sax.A.** (Saxophone Alto) and **Sax.T.** (Saxophone Tenor): Both play a melodic line with triplets.
- Sax.Bar.** (Saxophone Baritone): Provides a bass line.
- Trb.Sib 1**, **Trb.Sib 2**, and **Trb.Sib 3** (Trumpet in B-flat): All three play a melodic line with triplets.
- Cr. 1**, **Cr. 2**, and **Cr. 3** (Corni): All three play a sustained melodic line.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombe): All three play a sustained melodic line.
- Tbn.B.** (Tromba Bassa): Provides a bass line.
- Euf.** (Eufonio): Provides a bass line.
- Tu.** (Tuba): Provides a bass line.
- D. S.** (Timpani): Plays a rhythmic pattern of eighth notes.

The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes various musical notations like triplets, slurs, and accents. A "FILL..." instruction is present in the timpani part.

LA PLAINE DU VISIONNAIRE - Ilio Volante

This is a full orchestral score for the piece 'LA PLAINE DU VISIONNAIRE' by Ilio Volante. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melodic material for most instruments, often marked with a dynamic of *mp* and a triplet of eighth notes. The second measure continues this material, with some instruments playing sustained notes. The third measure is marked with a first ending bracket and contains sustained notes for many instruments. The percussion part, including Snare Drum (D.S.), features a 'FILL...' section in the third measure, indicated by a diagonal slash and a series of 'x' marks above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

LA PLAINE DU VISIONNAIRE - Ilio Volante

2.

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

(Normal...)

(Normal...)

(Normal...)

FILL...

LA PLAINE DU VISIONNAIRE - Ilio Volante

♩ = 140

D

This musical score is for the piece "LA PLAINE DU VISIONNAIRE - Ilio Volante". It is written in 3/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system includes staves for Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C 1 (Trb.Sib 1), Trumpet in C 2 (Trb.Sib 2), Trumpet in C 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The second system includes the Drum Set (D.S.). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the page, indicating a section change or rehearsal mark.

LA PLAINE DU VISIONNAIRE - Ilio Volante

This musical score is for the piece "LA PLAINE DU VISIONNAIRE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Drum Set (D. S.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a section labeled "FILL...". The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, and a strong sense of movement. The key signature is one flat (Bb).

LA PLAINE DU VISIONNAIRE - Ilio Volante

E

The score consists of 20 staves. The first measure shows a dynamic marking of *mp*. The second measure includes a key signature change from one flat to two flats. The third measure has a dynamic marking of *mp*. The fourth measure features a tremolo marking and a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*. The sixth measure includes a tremolo marking and a dynamic marking of *mp*. The seventh measure has a dynamic marking of *mp*. The eighth measure includes a tremolo marking and a dynamic marking of *mp*. The ninth measure has a dynamic marking of *mp*. The tenth measure includes a tremolo marking and a dynamic marking of *mp*. The eleventh measure has a dynamic marking of *mp*. The twelfth measure includes a tremolo marking and a dynamic marking of *mp*. The thirteenth measure has a dynamic marking of *mp*. The fourteenth measure includes a tremolo marking and a dynamic marking of *mp*. The fifteenth measure has a dynamic marking of *mp*. The sixteenth measure includes a tremolo marking and a dynamic marking of *mp*. The seventeenth measure has a dynamic marking of *mp*. The eighteenth measure includes a tremolo marking and a dynamic marking of *mp*. The nineteenth measure has a dynamic marking of *mp*. The twentieth measure includes a tremolo marking and a dynamic marking of *mp*. The dynamic marking *mp* is repeated throughout the score. The text "FILL..." appears above the double bass staff in the fifth measure.

LA PLAINE DU VISIONNAIRE - Ilio Volante

F

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

mp

f

FILL...

LA PLAINE DU VISIONNAIRE - Ilio Volante

♩ = 70

G

This musical score is for the piece "LA PLAINE DU VISIONNAIRE - Ilio Volante". It is written for a large orchestra and includes the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Both play a melodic line with a *tr* (trill) and *mp* (mezzo-piano) dynamic.
- Ob. (Oboe): Enters in the second measure with a *mp* dynamic.
- C.ing. (Corno Inglese) and Fg. (Fagotto): Both are silent throughout this section.
- Cl.Mib (Clarinete Mi Basso): Plays a melodic line with a *tr* and *mp* dynamic.
- Cl.B♭ 1 and Cl.B♭ 2: Both play a melodic line with a *mp* dynamic.
- Cl.B♭ 3: Plays a sustained note with a *mp* dynamic.
- Cl.B. (Clarinete Basso): Silent.
- Sax.A. (Saxofone Alto) and Sax.T. (Saxofone Tenore): Both play a sustained note with a *mp* dynamic.
- Sax.Bar. (Saxofone Baritone): Enters in the second measure with a *mp* dynamic.
- Trb.Si♭ 1, Trb.Si♭ 2, and Trb.Si♭ 3: All three play a sustained note with a *mp* dynamic.
- Cr. 1, Cr. 2, and Cr. 3: All three are silent until the second measure, where they play a sustained note with a *mp* dynamic.
- Tbn. 1, Tbn. 2, and Tbn. 3: All three play a melodic line with a *mp* dynamic.
- Tbn.B. (Trombone Basso): Silent.
- Euf. (Eufonio): Enters in the second measure with a *mp* dynamic.
- Tu. (Tuba): Enters in the second measure with a *mp* dynamic.
- D. S. (Bateria): Plays a rhythmic pattern with a *mp* dynamic.

LA PLAINE DU VISIONNAIRE - Ilio Volante

This musical score is for the piece "LA PLAINE DU VISIONNAIRE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.MiB)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat 3 (Cl.B 3)
- Clarinet in B-flat (Cl.B.)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Baritone Saxophone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.SiB 1)
- Trumpet in B-flat 2 (Trb.SiB 2)
- Trumpet in B-flat 3 (Trb.SiB 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Tuba (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Drum Set (D. S.)

The score is divided into measures, with a rehearsal mark (H) at the beginning of the third measure. Dynamics such as *mp* (mezzo-piano) are indicated. The percussion part (D. S.) features a complex rhythmic pattern of eighth and sixteenth notes.

LA PLAINE DU VISIONNAIRE - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe) and Fl. (Flute) with a *rit.* marking at the start of the second system.
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.Bb 3 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba/Bass)
- Euf. (Euphonium)
- Tu. (Trombone)
- D. S. (Drum Set) with a *FILL...* marking.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex phrasing with many long, sweeping lines across the woodwind and brass sections.