



Ilio Volante

Italie, Rome

POLKA SERIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POLKA SERIA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Vents & Orchestre Cordes

Style : Folk

Commentaire : Featuring: Domenico GUIDA (Bb Clarinet)

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ILIO VOLANTE

POLKA SERIA

INSTRUMENTATION

ACCORDION (C CLARINET)

B♭ CLARINET

ALTO SAX

TENOR SAX

VIOLONCELLO

KEYS & GUITAR

BASS

DRUM SET

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POLKA SERIA

FULL SCORE
DURATION: 3'20"

BY ILIO VOLANTE

$\text{♩} = 120$

(A)

ACCORDION & C CLARINET

Musical staff for Accordion & C Clarinet. The staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music starts with a dynamic marking of **f**. It features a series of eighth and sixteenth notes with accents and slurs. A section marked (A) begins with a dynamic marking of **mf**.

CLARINET IN Bb

Musical staff for Clarinet in Bb. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The music starts with a dynamic marking of **f**. It features a series of eighth and sixteenth notes with accents and slurs. A section marked (A) begins with a dynamic marking of **mf**.

ALTO SAX.
TENOR SAX.

Musical staves for Alto Sax and Tenor Sax. Both staves are in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. The staves are mostly empty, with a few notes and rests scattered throughout.

CELLO

Musical staff for Cello. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The staff is mostly empty, with a few notes and rests scattered throughout.

KEYS & GUITAR

Musical staff for Keys & Guitar. The staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music starts with a dynamic marking of **f**. It features a series of eighth and sixteenth notes with accents and slurs. A section marked (A) begins with a dynamic marking of **mf**. Chord markings **C7** and **F6** are present above the staff.

BASS

Musical staff for Bass. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The music starts with a dynamic marking of **f**. It features a series of eighth and sixteenth notes with accents and slurs. A section marked (A) begins with a dynamic marking of **mf**.

POLKA SERIA - ILIO VOLANTE

8

A. & C CL.

B. & CL.

A. SX.

T. SX.

Vc.

K. & GTR.

BASS

POLKA SERIA - ILIO VOLANTE

The musical score is arranged in a system with seven staves. The first staff is for Acc. & C. Cl. (Alto and Contralto Clarinet), marked with a 'C' in a square. The second staff is for Bb Cl. (B-flat Clarinet). The third and fourth staves are for A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone), both marked with '2ND X...' above the first measure. The fifth staff is for Vc. (Violoncello). The sixth staff is for K. & Gtr. (Keyboard and Guitar), with chords G MIN, F6, C7, F6, D MIN, G MIN, D MIN, A, Bb, and A indicated above the staff. The seventh staff is for Bass. The music is in 2/4 time and features a lively, rhythmic melody with various articulations and dynamics.

ACC. & C. CL.

Bb CL.

A. SAX.

T. SAX.

VC.

K. & GTR.

BASS

POLKA SÉRIA - ILIO VOLANTE

A. & C. CL.

B♭ CL.

A. SX.

T. SX.

Vc.

V. & GRE.

BASS

POLKA SERIA - ILIO VOLANTE

The musical score is arranged in seven staves, each representing a different instrument. The top two staves are for Acc. & C. Cl. and Bb Cl., both in treble clef. The next two staves are for A. Sax. and T. Sax., both in treble clef. The fifth staff is for Vc. in bass clef. The sixth staff is for K. & Gtr. in treble clef, showing a chord progression of G MIN, D MIN, A7, and F7. The bottom staff is for Bass in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some boxed symbols and a '2ND X...' marking.

POLKA SERIA - ILIO VOLANTE

The musical score is arranged in seven staves, each with a label on the left side. The staves are: 1. Fl. & Cl. (Flute and Clarinet), 2. Bb Cl. (B-flat Clarinet), 3. A. Sax. (Alto Saxophone), 4. T. Sax. (Tenor Saxophone), 5. Vc. (Violin), 6. V. & Gr. (Violoncello and Double Bass), and 7. Bass (Bassoon). The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It features complex rhythmic patterns with many beamed notes, slurs, and accents. Chord symbols (F, F7, Bb7, Eb) are placed above the V. & Gr. staff. The piece concludes with a double bar line.

POLKA SERIA - ILIO VOLANTE

The musical score is arranged in seven systems, each with a different instrument label on the left. The first system is for Acc. & Cl. and features a complex melodic line with many sixteenth notes. The second system is for B♭ Cl. and follows a similar melodic pattern. The third system is for A. SX. and T. SX., showing a more rhythmic accompaniment with dotted notes and rests. The fourth system is for Vc. and features a melodic line with a slur. The fifth system is for K. & Gr. and includes a piano dynamic marking (p) and a 'C MIN' section. The sixth system is for Bass and features a melodic line with a slur. The seventh system is for Bass and features a melodic line with a slur. The score includes various musical notations such as clefs, notes, rests, slurs, and dynamic markings.

ACC. & CL.
B♭ CL.
A. SX.
T. SX.
Vc.
K. & GR.
BASS

POLKA SERIA - ILIO VOLANTE

F **G**

f **f**

A. SX. **T. SX.**

Vc.

V. & GTR.

f **C7** **F6**

BASS

f

POLKA SERIA - ILIO VOLANTE



ACC. & CL.

EB CL.

A. SX.

T. SX.

Vc.

K. & GTR.

BASS

POLKA SÉRIA - ILIO VOLANTE



First staff of music (Clef: C1) containing musical notation for the first instrument.

f. c. cl.

Second staff of music (Clef: C1) containing musical notation for the second instrument.

8b. cl.

Third staff of music (Clef: C1) containing musical notation for the saxophone.

A. Sx.

Fourth staff of music (Clef: C1) containing musical notation for the saxophone.

T. Sx.

Fifth staff of music (Clef: C2) containing musical notation for the violin.

Vc.

Sixth staff of music (Clef: C1) containing guitar chord notation: G MIN, F6, C7, F6, D MIN, G MIN, D MIN, A, A, Bb, A.

K. & Gr.

Seventh staff of music (Clef: C2) containing musical notation for the bass.

Bass

POLKA SERIA - ILIO VOLANTE

Acc. & C. CL.

8^{va} CL.

A. SX.
T. SX.

Vc.

K. & Gte.

BASS

POLKA SÉRIA - ILIO VOLANTE

1

Fl. CL.

Fl. CL.

A. SX.

T. SX.

Vc.

K. & GR.

BASS

POLKA SÉRIA - ILIO VOLANTE

Acc. & CL.

8b CL.

A. SX.

T. SX.

Vc.

K. & GRE.

BASS

POLKA SERIA - ILIO VOLANTE

Musical score for Polka Seria - Ilio Volante, featuring parts for Clarinet (C and Bb), Saxophone (A and T), Violoncello, Keyboard/Guitar, and Bass. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrument parts and their staves from top to bottom:

- Clarinet C (C.C.L.)
- Clarinet Bb (Bb.C.L.)
- Saxophone Alto (A.SX.)
- Saxophone Tenor (T.SX.)
- Violoncello (Vc.)
- Keyboard/Guitar (K. & GTR.) with chord markings: G MIN, F6, C7, F6
- Bass