



Ilio Volante

Italie, Rome

POLKASH (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POLKASH (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Classique moderne

Commentaire : Version for Alto Sax & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

POLKASH

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 120

Sax Contralto

Violino

Viola

Violoncello

f *mf*

f

f

Sax.A.

Vno

Vla

Vc.

A

B

mp *p*

mp *p*

mp *p*

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C **D**

Sax.A. *p* *mf* *p*

Vno *p* *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

E **F**

Sax.A. *mf*

Vno *mf*

Vla *mf*

Vc. *mf*

2

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G **H**

Sax.A.
Vno
Vla
Vc.

p *f* *p* *f* *p* *f*

I **J**

Sax.A.
Vno
Vla
Vc.

p *f* *p* *f* *p* *f*

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K **L**

Sax.A. *mf*

Vno *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

M **N**

Sax.A. *p* *mf*

Vno *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

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O

Sax.A. *trm* *trm* **P**

Vno

Vla

Vc. *mp*

Q

Sax.A. *mp* *trm* *mf*

Vno *mp* *trm*

Vla *mp*

Vc.

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R

Sax.A.

Vno

Vla

Vc.

mf

S

T

Sax.A.

Vno

Vla

Vc.

p

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U

Musical score for measures U, featuring Sax.A., Vno, Vla, and Vc. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Sax.A. starts with a quarter rest, followed by eighth notes, a triplet eighth note, and a half note with a wavy line above it. Vno and Vc. play eighth notes. Vla has a quarter rest. Dynamics include *f* and *mf*.

V

Musical score for measures V, featuring Sax.A., Vno, Vla, and Vc. Sax.A. plays eighth notes with a wavy line above it. Vno and Vc. play eighth notes with *mp* dynamics. Vla has a quarter rest. Dynamics include *mp* and *mf*.

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W X

Sax.A.

Vno

Vla

Vc.

mp

mp

mp

Y Z

Sax.A.

Vno

Vla

Vc.

ff

ff

ff