



# Ilio Volante

Italie, Rome

## PORTA ORIENTALE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** PORTA ORIENTALE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** flute, clarinette, clarinette basse, violon, violoncelle

**Style :** Contemporain

**Commentaire :** For Flute, Clarinet in Bb 1 - Clarinet in Bb 2 - Clarinet in Bb 3 - Bass Clarinet

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FULL SCORE

Duration: 4'00"

# PORTA ORIENTALE

For Flute & Clarinet Quartet

by ILIO VOLANTE

♩ = 90

Musical score for Flute and Clarinet Quartet, measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The Flute part (Flauto) starts with a *mf* dynamic and features a trill in measure 4. The Clarinet parts (Clarinetto in Si $\flat$  1, 2, 3, and Clarinetto Basso) enter in measure 2 with a *p* dynamic. The Clarinet parts play a rhythmic pattern of eighth notes. The Flute part has a melodic line with some grace notes. Dynamics range from *p* to *f*.

Musical score for Flute and Clarinet Quartet, measures 9-14, marked with 'A'. The Flute part (Fl.) starts with a *p* dynamic and features a melodic line with grace notes. The Clarinet parts (Cl.B. 1, 2, 3, and Cl.B.) play a rhythmic pattern of eighth notes. Dynamics range from *p* to *mf*.

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**B**

Fl.  
Cl.B. 1  
Cl.B. 2  
Cl.B. 3  
Cl.B.

*p* *f* *mf* *f* *mf* *mf* *mf*

tr

**C**

Fl.  
Cl.B. 1  
Cl.B. 2  
Cl.B. 3  
Cl.B.

*p* *p* *p*

3 3 3 3 3 3 3 3 3 3 3 3

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The first system of the musical score consists of five staves. From top to bottom, they are labeled: Fl. (Flute), Cl.B♭ 1 (Clarinet in B-flat 1), Cl.B♭ 2 (Clarinet in B-flat 2), Cl.B♭ 3 (Clarinet in B-flat 3), and Cl.B. (Clarinet in B). The music is in 4/4 time and begins with a dynamic of *f* (forte). The Flute part features a melodic line with a dynamic shift to *mf* (mezzo-forte) in the second measure. A box labeled 'D' is placed above the second measure of the Flute staff. The Clarinet parts provide harmonic support, with dynamics ranging from *f* to *mp* (mezzo-piano). The system concludes with a fermata over the final notes of the Flute and Clarinet parts.

The second system of the musical score continues the piece. It features the same five staves as the first system. The Flute part begins with a trill-like ornament and then continues with a melodic line. The Clarinet parts have more active rhythmic patterns, including sixteenth-note runs in the Cl.B♭ 1 and Cl.B♭ 3 parts. The system concludes with a change in time signature to 3/4, indicated by a double bar line and the new time signature below the staff.

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**E** **F**

Fl. *f* *p* *mf*

Cl.B $\flat$  1 *f* *p* *mf*

Cl.B $\flat$  2 *f* *p* *mf*

Cl.B $\flat$  3 *f* *p* *mf*

Cl.B. *f* *p* *mf*

Fl. *p* *mf*

Cl.B $\flat$  1 *p*

Cl.B $\flat$  2 *p*

Cl.B $\flat$  3 *p*

Cl.B. *p*

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The first system of the musical score features five staves: Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$  1), Clarinet in B-flat 2 (Cl.B $\flat$  2), Clarinet in B-flat 3 (Cl.B $\flat$  3), and Bass Clarinet (Cl.B.). The music is in a key signature of two flats and a common time signature. The Flute part begins with a melodic line, followed by the Clarinet parts which provide harmonic support. The Bass Clarinet part has a more active, rhythmic role. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulation marks such as accents and slurs throughout the system.

The second system continues the musical piece. It features the same five staves as the first system. A key signature change to one flat is indicated by a 'G' in a box above the Flute staff. The Flute part has a more melodic and expressive line, while the Clarinet parts continue their harmonic and rhythmic roles. The Bass Clarinet part remains active. Dynamics include *p* (piano) and *mf*. There are triplets in the Flute and Cl.B $\flat$  1 parts. The system concludes with a fermata over the final note of the Flute part.

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Fl. H

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

3 3 3 3 3 3 3 3

*f* *mf*

*f* *mp*

*f*

*f*

*f* *mp*

Detailed description: This system contains five staves. The Flute part starts with a melodic line, followed by three trills marked with '3'. The Clarinet in B-flat 1 part has a similar melodic line with trills. The other three parts (Cl.B $\flat$  2, Cl.B $\flat$  3, and Cl.B.) have simpler rhythmic accompaniment. Dynamics include *f*, *mf*, and *mp*. A rehearsal mark 'H' is placed above the first staff.

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

*mp*

*f* *f* *f* *f* *f*

*fp* *sfz*

*fp* *sfz*

*fp* *sfz*

*fp* *sfz*

*fp* *sfz*

*f* *fp* *sfz*

6

Detailed description: This system continues the piece. The Flute part features a complex melodic line with many trills and a wavy line above it. The Clarinet parts have more active lines with trills and slurs. Dynamics are varied, including *mp*, *f*, *fp*, and *sfz*. A measure number '6' is centered below the staff.