



Ilio Volante

Italie, Rome

POSITIVE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POSITIVE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Chant, Guitare, Contrebasse, Piano
Style : Celebrations
Commentaire : Whisteling just for fun - Whistle & Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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A scenic winter landscape featuring a dense forest of snow-laden evergreen trees. In the foreground, a wooden cabin with a snow-covered roof is partially visible, nestled in a snowy clearing. The overall atmosphere is serene and cold.

ILIO VOLANTE
POSITIVE

JUST FOR FUN

WHISTLE & BANO

POSITIVE

BY ILIO VOLANTE

Disco ♩ = 130

WHISTLE

GUITAR & KEYS

BASS

PLAY 2ND & 3RD X...

Wst.

Gtr. & Ks.

BASS

D C G D C G D C G BMIN

Wst.

Gtr. & Ks.

BASS

PLAY ALWAYS...

EMIN AMIN DMIN EMIN F F# G C G7 C

POSITIVE - ILIO VOLANTE

The musical score is arranged in three systems, each with three staves: WST (Waltz), GTR. & Ks. (Guitar and Keyboard), and BASS. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a first ending (1. 2.) and a second ending (3.). The second system includes a third ending (3.). The third system concludes with the instruction "AD LIB & FADE OUT".

System 1:

- WST: Melodic line with first ending (1. 2.)
- GTR. & Ks.: Chords: F, A^{MIN}7, D^{MIN}, G7, D, A7, D, G, B^{MIN}7, E^{MIN}, A7
- BASS: Bass line

System 2:

- WST: Melodic line with third ending (3.)
- GTR. & Ks.: Chords: C, G7, C, F, A^{MIN}7, D^{MIN}, G7
- BASS: Bass line

System 3:

- WST: Melodic line with "AD LIB & FADE OUT" instruction
- GTR. & Ks.: Chords: C, G7, C, F, A^{MIN}7, D^{MIN}, G7
- BASS: Bass line